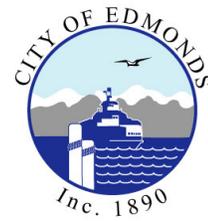


# Edmonds Arts Commission Review Information



## ARTWORK IN THE PUBLIC RIGHT OF WAY

Artwork installation in the Right of Way is regulated under Edmonds Community Development Code (ECDC) Chapter 18.70 and the provisions of the Edmonds Arts Commission (EAC)

The **Edmonds Arts Commission (EAC)** is mandated in the founding ordinance to advise the City on matters pertaining to art. All applications for Encroachment and Street Use permits to install art in the public right of way shall be subject to the review and recommendations of the EAC. The purpose of this handout is to provide guidance regarding the EAC review submission requirements and review criteria to ensure a complete submittal and timely review process.

*The public right of way is a traditional forum for public expression. By this permit process the City acknowledges that it is approving uses in a limited public forum. Art, like other exercises of First Amendment rights, may be limited by reasonable time, place and manner restrictions. In this case, criteria will be utilized to protect the safety and accessibility of the public who use the right of way. No recommendation or denial shall be based upon the content or message expressed by an artist or in a work of art as long as there is no commercial content. Applicants are encouraged to coordinate their artwork with the design of the building and the historic and pedestrian oriented character of the downtown area.*

### **Art and artwork**

Art and artwork considered under this review process shall be works of visual art consisting of a sculpture, existing in a single copy or in multiple cast, carved, or fabricated sculptures of 200 or fewer that are consecutively numbered by the author and bear the signature or other identifying mark of the author. Art such as a painting, print, drawing, audio visual or a still photographic image may not be located in the public right of way.

### **Submission Requirements**

EAC submittal application requirements shall be packaged separately and submitted concurrently with the associated Encroachment or Street Use permit application requirements. Encroachment or Street Use permits will not be issued prior to EAC approval.

The submission review requirements include, but are not limited to:

1. **Site plan** showing locations of artwork, including the following;
  - a. adjacent streets, sidewalks and walkways
  - b. adjacent property address
2. **Minimum 1/4 inch scale drawings** of the art concept or art component, including at least one elevation;

- 3. Context drawings;**
- 4. Material/color samples;**
- 5. Model** (optional);
- 6. Written proposal:** 6 copies of a written proposal in 8 1/2 x 11 inch format to include:
  - a. A description and summary of a final design proposal for the artwork for the proposed project;
  - b. Detailed maintenance requirements;
  - c. A schedule for development, fabrication, and completion;
  - d. Artists' resume/background;
  - e. Evidence of assumption of liability by applicant or designee.

*Additional requirements may be requested based on staff input or information sought by EAC members.*

### **EAC Review Schedule**

Proposals submitted will be scheduled for review at the next EAC meeting provided the submission includes all of the requirements listed above. Complete application submissions must be received a minimum of **10 days** prior to the date of the next meeting to be scheduled. Please see the City's website for EAC meeting schedule information.

### **Review Criteria**

Art in public places may be art standing alone, modifiers or definers of space, functional, or used to establish identity. The use of art as an integral part of the structure and function of building is encouraged e.g. the interpretation of light fixtures, benches, hardware, doors, surface finishes, walkways, gates, and other features with the artwork or as a part of the artwork, although only some of these elements would occur in the public right of way.

The criteria used for review of artwork submissions are as follows:

- 1. Constructability of proposed artwork.** No artwork shall impair disabled accessibility and barrier free design requirements.
- 2. Artist's credentials and recognition.**
- 3. Durability and craftsmanship in fabrication and production quality.** Quality of the work is a high priority.
- 4. Structural and surface soundness of artworks,** and to their permanence, including ability to withstand age, theft, vandalism, weathering, and maintenance and possible related repair costs. Careful consideration shall be given to the materials used and the appropriateness of those materials for the conditions of the site.
- 5. Coordination of the artwork with the design of the building and the historic and pedestrian oriented character of the downtown area is encouraged.**
- 6. Maintenance/conservation plan.**
- 7. Relationship to other existing artwork in vicinity.**
- 8. No commercial content** - artwork shall not be used as signage (see definition of signage).

*Please contact Edmonds Cultural Services with any questions at 425- 771-0228 .*