

Walking Tour



Public art...

- ...is accessible to everyone
- ...is a way to share community history
- ...enhances the streetscape and parks
- ...makes a place more welcoming
- ...creates a specific sense of place
- ...beautifies our urban environment

Enjoy the natural beauty of South Snohomish County and take time to explore outstanding public art. Edmonds is located less than 15 miles north of Seattle at I-5 Exit 177.



Funding through the City of Edmonds Lodging Tax, Edmonds Arts Commission and Edmonds Arts Festival Foundation

Photographs
Bruce Coxley and Chuck Erickson
Original Design
Chuck Erickson

This brochure highlights parts of Edmonds' art collection that includes the best of contemporary Northwest art

Discover some of the local treasures and explore outstanding public art in the City of Edmonds

In addition, over 100 portable artworks are displayed inside public buildings.

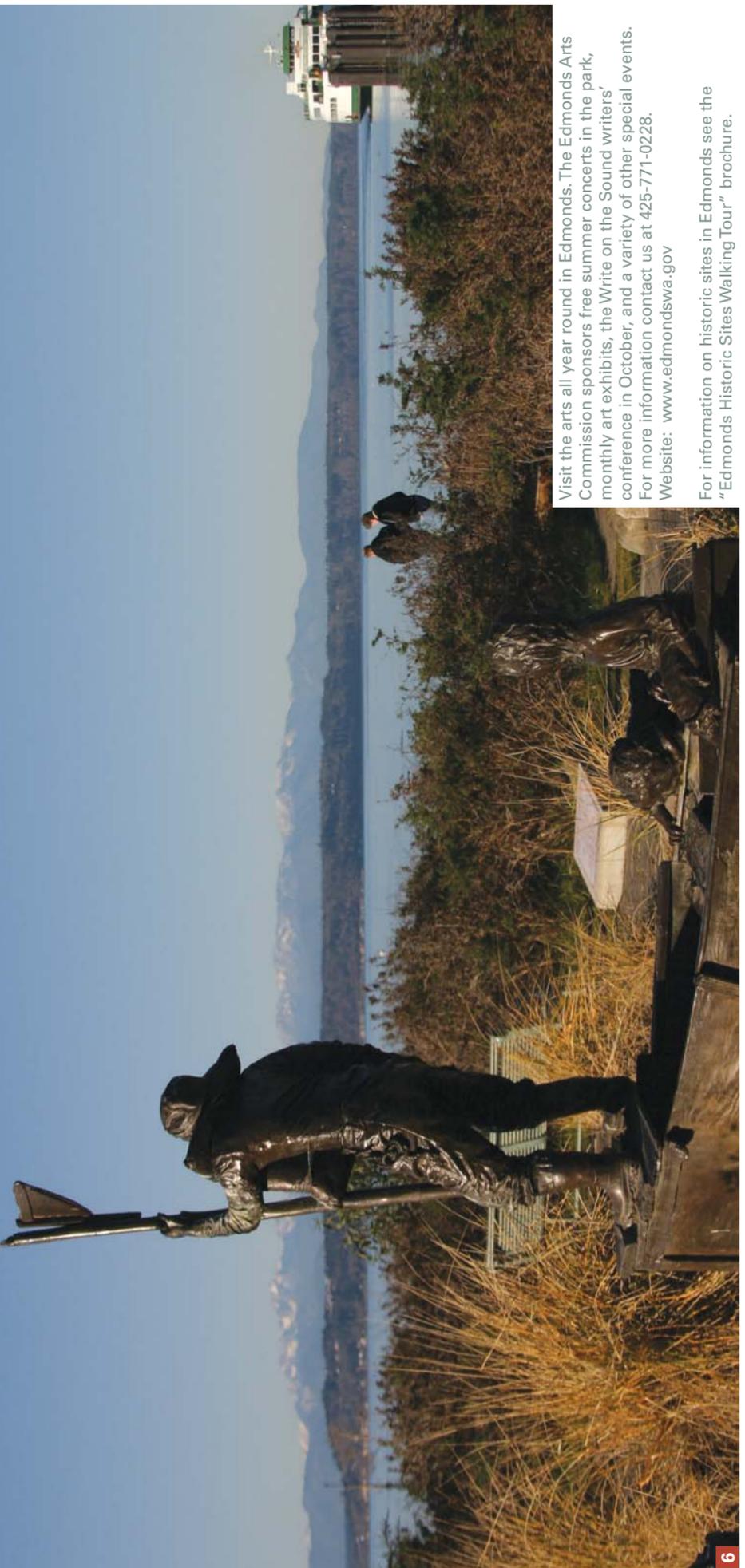
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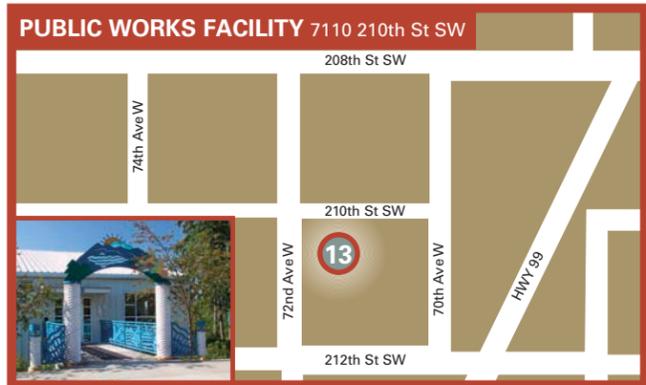
Enjoy incomparable views of Puget Sound and the Olympic Peninsula while discovering the rich collection of public art on our waterfront. The collection is funded by the 1% for art ordinance established in 1975 and private donations.

Visit the arts all year round in Edmonds. The Edmonds Arts Commission sponsors free summer concerts in the park, monthly art exhibits, the Write on the Sound writers' conference in October, and a variety of other special events. For more information contact us at 425-771-0228. Website: www.edmondswa.gov

For information on historic sites in Edmonds see the "Edmonds Historic Sites Walking Tour" brochure.



Public Art City of Edmonds



1 FRANCES ANDERSON CENTER

700 Main Street
Snowy Owl, Tony Angell, 1991, carved statuario marble

INTERIOR

Faces of Children, Rose Morgan and 13 students, 1986, ceramic tiles

Watercolor, Louise Kodis, 1996, fiber

Northwest Landscape, Michael Kennedy, 1980, stained glass, first 1% for art purchase, repaired and relocated above main hallway in 2005

Anderson Center Mural, Paul Renault, 1980, acrylic, funded by CETA and City of Edmonds for gymnasium wall, depicts residents and recreation activities

Trestle, John Richen, 1969, forged steel relief sculpture, gift to City

2 EDMONDS LIBRARY

650 Main Street
 PLAZA
Vision, Everett DuPen, 1984, cast bronze

INTERIOR

Salmon Country, David Murphey, 1983, metal

Woman of the Forest, The Sun, Mountain Hawk, Al Widmar, 1991, carved and painted cedar masks with copper details

3 WASTE WATER TREATMENT PLANT

2nd & Dayton
Edmonds Crystals: Linear Progression, Valdis Zarins, 1991, bronze fountain

4 OLYMPIC BEACH

Edmonds Breakwater Run-School of Fish, Lewis (Buster) Simpson, 1994, found metals, restoration (with private funding) of the 1982 Recycled Salmon by Buster Simpson funded by Department of Fisheries, through the Washington State Arts Commission

Seeing Whales, Richard Beyer, 2003, cast aluminum, gift from the Edmonds Arts Festival Foundation

5 WATERFRONT WALKWAY

Sidewalk Elements, Bruce Myers, 2003, fabricated concrete and tile pieces

Bull Kelp and Sea Life Elements, Patrick Maher, 2003, cast and forged bronze

Locals, Georgia Gerber, 1989, cast bronze sea lions and figure with child, Centennial gift from the Edmonds Arts Festival Foundation



Friendship Tree, Steve Jensen, 2004, carved cedar pole, in commemoration of the Sister City relationship with Hekinan Japan

6 BRACKETT'S LANDING SOUTH PARK

Main St & Railroad Ave
Beach Launch, Robert Cooke, 1998, cast bronze, gift from the Edmonds Arts Festival Foundation

Sealife and Historic Elements, Bruce Myers, 2000, bronze, paver and ceramic tile

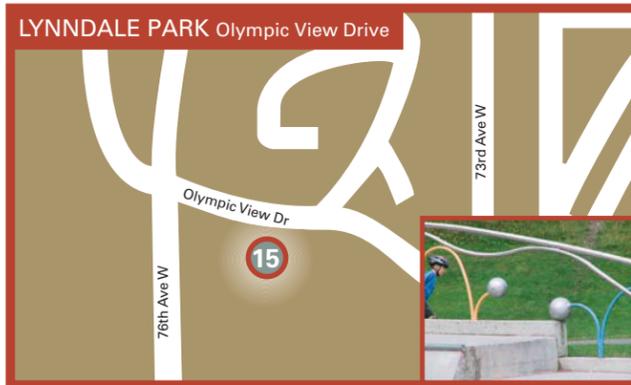
7 BRACKETT'S LANDING NORTH PARK

Main St & Railroad Ave
Sunning Cormorant, Tony Angell, 2000, cast bronze

Sealife and Historic Elements, Bruce Myers, 2000, bronze, paver and ceramic tile

8 SOUNDTRANSIT

Main St between Sunset & Railroad Ave
Standing Wave, Gerard Tsutakawa, 2004, welded bronze. Sound Transit Art Project with additional private funding through EAC's public art program (relocated from temporary site in 2011)



9 SR 99 MINI-PARK

Sunset Ave & James St
Biting Winds of Change, Dale Weberg, concrete, 1972, gift to City

10 FIFTH AVE & MAIN ST

Cedar Dreams, Benson Shaw, 2000, metals and concrete, installation includes intersection paving, sidewalk inlays, benches, and fountain with concrete balustrade and bronze pergola referencing Edmonds' history of logging and shingle mills (see also: Edmonds Historic Sites Walking Tour Brochure), funding from Edmonds Arts Festival Foundation (reconstructed, after damage, in 2006)

11 CITY HALL

121 5th Ave N
You Are Here, Nickolas Meisel, 2005, copper and stainless steel, incorporates recycled copper from the 1974 5th & Main fountain by Ed Ballew and Howard Duell which was destroyed by a car in 1998

Lantern, 1990, centennial gift from Hekinan Japan, carved stone, Centennial Plaza, opposite City Hall

LOBBY
Port of Ulysses, Jack Archibald, 1997, stained glass door surround

Water Plants, Jean Whitesavage & Nick Lyle, 1997, forged steel elevator surround

Stones, William Morris, 1990, glass sculpture

Of Sea and Life, Howard Duell, 1963, gift to City 2006, bronze

12 PUBLIC SAFETY COMPLEX

5th & Bell St
Waters of Justice, Norman Courtney & Tina Hoggatt, 2000, terrazzo and cast glass wall sculpture, terrazzo benches

Goes Up, Comes Down, Brad Miller, 2000, gas lamp and hydrant

Edmonds Noon Mark Sundial, Brad Miller, 2000, cast concrete sundial with form based on former volunteer fire department whistle

Space Capsule, Howard Duell, 1976, concrete & bronze obelisk to commemorate Armstrong landing on the moon

LOBBY
Water, Norman Courtney & Tina Hoggatt, 2000, terrazzo floor in main lobby

COUNCIL CHAMBER (not always open to the public)
Justice, Norman Courtney & Tina Hoggatt, 2000, cast glass sconces with quotes

Two Workmen, Guy Anderson, 1960, oil, gift to City

Raven, d'Elaine Johnson, 1983, pigment and oil on board

13 PUBLIC WORKS FACILITY

7110 210th St SW
Portals & Railings, Michele Van Slyke, 1994, enamel on steel, aluminum

14 MEADOWDALE PLAYFIELDS

16700 66th Ave W, Lynnwood
Community, Jim Ballard & Richard Hestekind, 1993, community of carved granite figures throughout the park, joint project with City of Lynnwood

15 LYNNDALE PARK

Olympic View Drive
Fluid Motion, Aristotle Georgiades & Gail Simpson, 1999, enameled sculptural steel railings with cast aluminum details for skate park, joint project with City of Lynnwood



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