



Cedar Dreams by Benson Shaw, 2000

CITY OF EDMONDS, WASHINGTON

Community Cultural Plan

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2008 CULTURAL PLAN UPDATE

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Sea Life and Historic Elements
by Bruce Myers, 2000

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Seeing Whales by Richard Beyer, 2003

City of Edmonds Community Cultural Plan 2008 Update

Promote and sustain a vibrant cultural community through proactive partnerships and civic leadership, a network of successful cultural facilities, effective marketing and outreach strategies, and broad participation in a diverse range of cultural offerings.

Executive Summary

The 2008 Community Cultural Plan update builds on the strategies and successes of the original cultural plan completed in 1994 and updated in 2001. The purpose of the plan is to identify strategies that will:

- ∞ guide the City and community in planning for continued cultural development;
- ∞ support development and maintenance of cultural facilities;
- ∞ integrate cultural planning with other planning efforts citywide; and
- ∞ utilize cultural resources as integral aspects of downtown and waterfront redevelopment.

The 2008 update focuses on two big picture objectives that can broadly be categorized as **“Destination”** and **“Participation.”**

“Destination” is an economic development strategy that promotes the range and variety of cultural offerings in Edmonds to attract visitors, build new audiences, and shape the City’s future growth with culture as a significant component in urban investment.

“Participation” is a quality of life issue. Edmonds’ residents are “doers.” The citizens involved in the creation of these plan recommendations expressed a strong desire to see an expansion of the range of cultural experiences and classes available to residents of the City.

The update process included two public meetings, three additional meetings of a 20-member Cultural Plan Advisory Committee, and two public hearings. The Committee evaluated the previous plans, achievements of the past 13 years, input from the public meetings, and rearticulated the original five goals that support a vision for the future. These five goals along with detailed implementation strategies form the recommendations of the updated 2008 Community Cultural Plan:

1. Build Edmonds' **identity** as a cultural destination: *implementation strategies focus on overarching marketing strategies and identity-building projects.*
2. Encourage effective **partnerships** between organizations and leaders in arts and heritage, business, education, tourism, recreation, and local government that support cultural opportunities and experiences for residents and visitors and increase awareness of cultural assets: *implementation strategies focus on the City's leadership role for commitments that support a common cultural vision.*
3. Develop **facilities** for visual arts and enhance facilities for the performing arts: *implementation strategies focus on spaces for culture.*
4. Increase the **visibility** and accessibility of information about cultural events and venues to visitors and Edmonds residents: *implementation strategies focus on fostering more awareness and easy access to information.*
5. Broaden community **involvement** and participation in a diverse range of cultural activities: *implementation strategies focus on activities and people.*

Although there are many recommendation strategies that support the five goals, the following represent the most significant actions the City should take to guide its investment in the cultural community between 2008 and 2017:

- ⌘ Coordinate effective marketing strategies to promote the City's cultural offerings, and increase awareness and visibility of cultural resources;
- ⌘ Support the 4th Avenue Cultural Corridor as a City priority for shaping downtown connectivity and cultural vibrancy and move forward with first phase implementation;
- ⌘ Undertake an analysis of existing and proposed cultural facilities with an emphasis on better shared uses of existing facilities, expanded and improved facilities, and opportunities to provide more diversified activities for the visual arts, teens and seniors;
- ⌘ Commit City resources and encourage private commitment to the acquisition and development of small, shared public spaces with art amenities or public art enhancements;
- ⌘ Ensure that the cultural community is represented and considered in all City planning activities, economic development initiatives and capital investments to ensure an arts-friendly community focus.



Edmonds Crystals: Linear Progression by Valdis Zarins, 1991

Introduction

The City of Edmonds demonstrated its commitment to promoting a vibrant cultural life for its residents and visitors by adopting a comprehensive, articulate and thoughtful Community Cultural Plan in 1994. The plan was updated in 2001, with an opportunity to assess accomplishments and test the forward-thinking recommendations contained in the original document. The Community Cultural Plan was again updated in 2008 to re-engage citizens and leaders and articulate a cultural direction for the next ten years. The update process included two public meetings, participation in the Parks, Recreation, and Open Space Comprehensive Plan (PROC) update, and work with an advisory committee representing local arts organizations, artists, and other individuals and agencies involved with arts, culture and heritage in the Edmonds community. In addition, two public hearings were held. The Community Cultural Plan is an element of the City Comprehensive Plan; aspects of cultural planning are also included in both the Parks Plan and the Streetscape Plan.

The 2008 Cultural Plan update focuses on two big picture objectives that can be broadly categorized as “Destination” and “Participation.” These overarching objectives emerged from discussions with the 2008 Cultural Plan Advisory Committee. The committee summarized central objectives related to culture that benefit residents and will attract visitors: enhance Edmonds’ profile as a tourist and visitor destination, contribute to the City’s economic vitality, increase participation in the arts through access to a wider variety of cultural offerings, and employ marketing and outreach strategies to promote those events, venues, classes and performances.

Building on the 1994 and 2001 Cultural Plans, the latest update puts significant focus on “Edmonds as a cultural destination.” The community and the City of Edmonds, working with a strong network of cultural partners, have accomplished a great deal to create this reality since the completion of the 1994 plan. The Edmonds Arts Festival, which first put Edmonds on the cultural map, celebrated its 50th anniversary in 2007. Several other community arts organizations

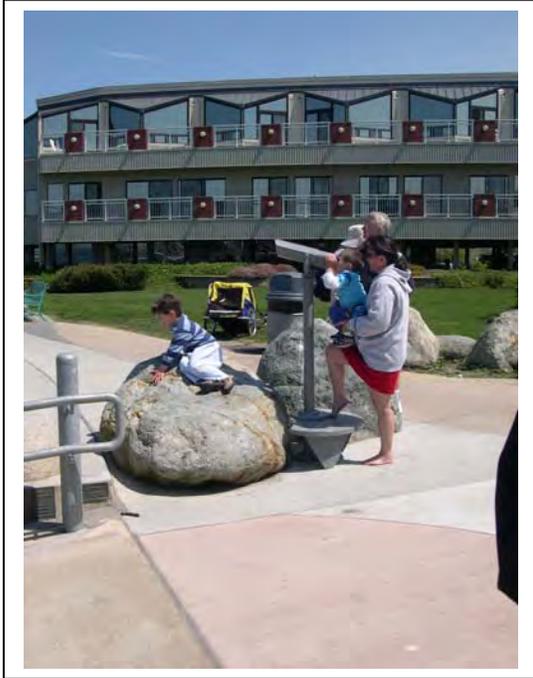
will also celebrate 25 – 50 year milestones (Driftwood Players, Cascade Symphony, Gallery North, Sculptor’s Workshop and Olympic Ballet). Edmonds has evolved exponentially over the past 13 years of its cultural development history. The Summer Market has grown and flourished. Third Thursday Artwalks are a popular event and the number of galleries has increased. ArtWorks was established as a gathering place for visual arts, Artists Connect produces multiple events, the annual Art Studio Tour was developed, and Edmonds Community College created the ArtsNow program in Edmonds. The City has integrated public art in major pedestrian connections in the downtown/waterfront area, created a Streetscape Plan that emphasizes the aesthetics of the public realm, and increased staffing in its Cultural Services Division. The Edmonds PFD was created by Council and purchased and renovated the Edmonds Center for the Arts. The Council also formed a Historic Preservation Commission to broaden support for culture to include heritage and historic preservation. Further details on the community’s accomplishments are listed in Appendix A.

This growth has created a whole new set of opportunities and challenges for the next ten-year cycle of cultural development. Edmonds in 2008 (population 40,560) is a mature, multifaceted cultural community with numerous visible successes that must be sustained, but with some exciting new opportunities that are addressed in this update.

All communities face challenges to growth and change. As the next ten-year cultural plan unfolds, strong City leadership is needed to overcome challenges and ensure a thriving cultural community. Here are some of the concerns voiced by citizens:

- ⌘ Insufficient funding and staffing for cultural services provided by the City;
- ⌘ Continuing need for more effective communication that ensures opportunity for early and successful incorporation of arts and culture into civic planning;
- ⌘ Escalating real estate prices affecting spaces for artists’ live/work, artist studio rentals, small arts businesses and arts organizations;
- ⌘ Potential loss of public space in the downtown core as development continues, and a lack of political will to impose standards that support arts-friendly private developments;
- ⌘ Need for an economic development leadership and committed marketing plan for culture as part of marketing the city as a whole;
- ⌘ Importance of ensuring economic support of the Edmonds Center for the Arts.

The Destination and Participation construct is a useful conceptual framework to articulate the extraordinary commitment to culture as a core part of the City’s identity and activity. Beginning with the community vision stated in the 1994 Cultural Plan that the *“natural beauty of Edmonds creates a stunning backdrop and gathering place where the collaborative efforts of the arts, business, and people are woven together to create vibrant community,”* Edmonds has demonstrated that culture matters. It matters to its citizens as a form of community-building, recreation, continuing education and place-making and it matters to its business community as an economic engine. “Edmonds is an arts town,” is a statement as likely to come from a business leader as an Arts Commissioner.



Destination and Participation aren't two separate boxes; they are overlapping circles, focusing initiatives externally and internally. The arts programs and cultural opportunities that serve Edmonds' residents are also attractive to visitors. For example, a vibrant *4th Avenue Cultural Corridor* that connects the downtown with the Edmonds Center for the Arts (ECA) will provide Edmonds residents with a place to enjoy activities as simple as sitting in an outdoor café, perhaps listening to a chamber trio, and strolling past visual art along the corridor before an evening performance at the ECA. This activity is no less appealing to visitors.

Finally, Destination and Participation also have special significance as part of this second update to the original plan. The 2007-8 process has afforded the opportunity and the responsibility to look back at the participation, to analyze what worked. What hasn't been done, but still has broad support from citizens? What was started that now needs on-going stewardship? While looking back at past participation, the Cultural Plan Advisory Committee also charted a course for a new destination, imagining what Edmonds' cultural community looks like in 2017.

As Edmonds begins to envision the next phase of cultural development, the city cannot take for granted or neglect those long-time or recently developed initiatives that already work. The Edmonds Arts Festival and Foundation (EAF, EAFF); the annual seasons produced by the Driftwood Players, Cascade Symphony, Olympic Ballet Theatre, and Edmonds Center for the Arts (ECA); the Write on the Sound Writers' Conference; Third Thursday Art Walks; Art Studio Tours; the Summer Market; Jazz Connection, Concerts in the Park, and the City Public Art Collection are city and regional assets that require on-going sustenance.

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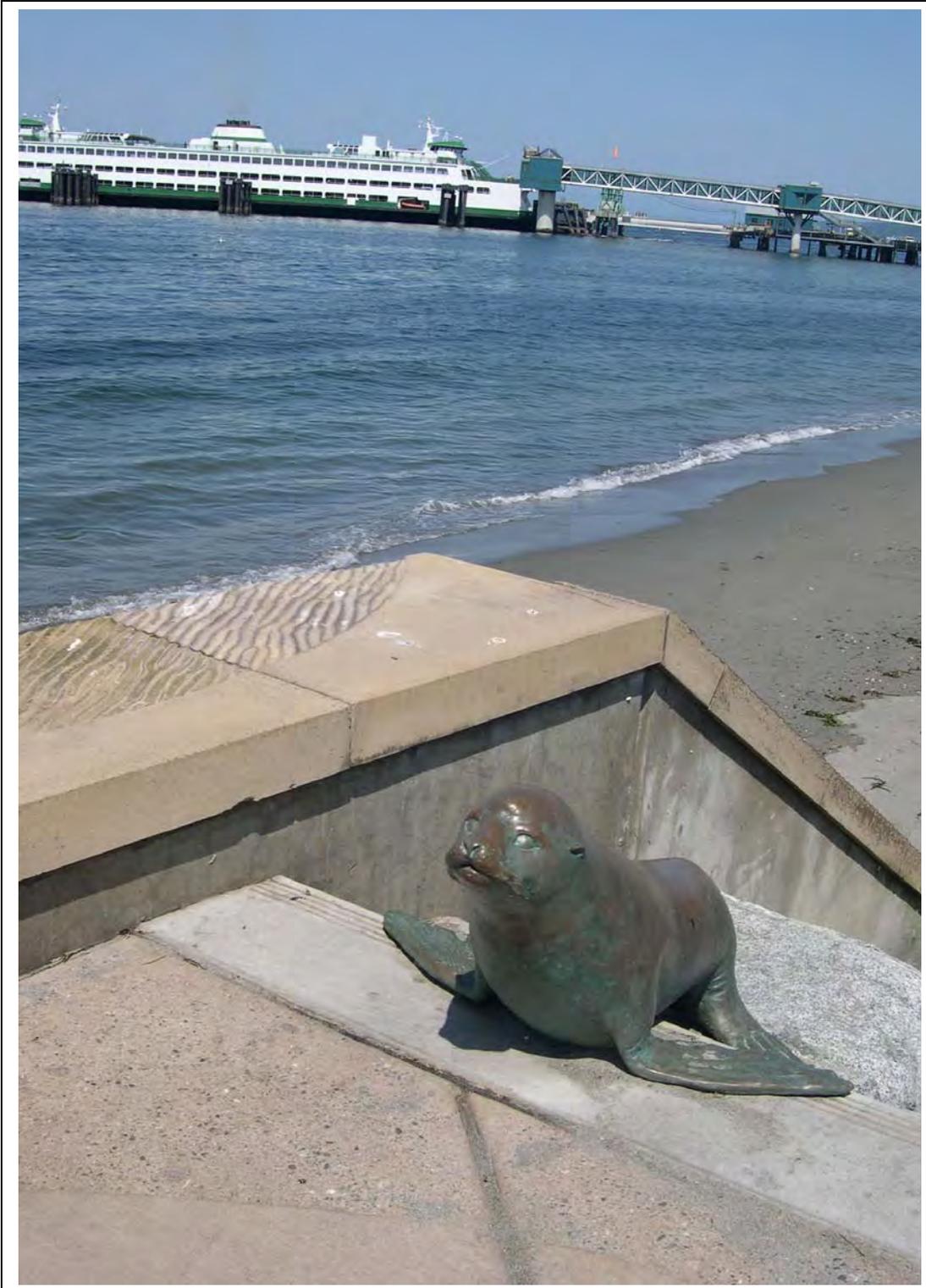


Plan Recommendations

Goals, Objectives and Implementation Strategies

During the community conversations to form these recommendations, the five goals from the 1994-2001 plans were examined and prioritized. This plan presents some revisions to the previous five goals and reiterates some recommendations found in the earlier plans. This plan adds a greater emphasis on Edmonds as a cultural destination, reformulating the goal to *Promote the Arts as Partners in Economic Development* to become *Build Edmonds' Identity as a Cultural Destination*. The economic value of culture is still at the heart of this plan's recommendations, interwoven into all five goals rather than offered as a stand-alone strategy. It is inevitable that goals and strategies overlap, a direct result of the emphasis on broad based support through effective partnerships and the recognition that cultural life is an intrinsic part of all aspects of civic life: social, economic, aesthetic, and educational. The *4th Avenue Cultural Corridor* for example could easily be articulated as a significant step towards achieving all five goals.

The update planning process stressed setting clear priorities rather than a long list of wishes. Edmonds has demonstrated a track record of thoughtful and *regular* planning assessments. This is an important distinction for the City and encourages looking at a community-wide cultural work plan that can reasonably be accomplished in the 10-year planning window and which represents the most important big picture investments of time and resources to further the City's cultural community and identity. Some of the key players are identified in parentheses following each strategy, with the "City of Edmonds" including any relevant departments or Commissions. This Community Cultural Plan update is also intended to work in concert with the City's Parks, Recreation and Open Space Plan and Streetscape Plan, and annual planning initiatives such as the Edmond Arts Commission Strategic Plan and the City's Capital Improvements Projects planning cycle.



The Locals by Georgia Gerber, 1989

1. Build Edmonds' identity as a cultural destination.

Overarching marketing strategies and identity-building projects

When the 1994 Community Cultural Plan was adopted, the notion of Edmonds as a cultural destination was articulated as “repositioning the arts from back stage to center stage.” The City and its committed cultural partners and volunteers have been extremely successful in building Edmonds' identity as a cultural destination. Internally and externally Edmonds is perceived as a burgeoning cultural center. Better transportation connections and real estate development near the waterfront will only continue to increase the attraction of Edmonds to visitors.

Developing an effective marketing strategy focused on the arts is still a top priority for citizens. A logical work plan for the City's Economic Development Department, all marketing efforts should consider the dual audiences of Edmonds residents and visitors from the surrounding area and beyond. The Port of Edmonds recently initiated a successful program marketing Edmonds as a destination for recreational boaters and the arts are part of what they promote.

Edmonds recognizes that it has special attributes that distinguish it from neighboring communities and especially the City of Seattle. This niche positioning is evident in the strategic growth and marketing plans for Port and City development. This same strategy will serve the cultural community. Many examples of potential new attractions were offered by the Advisory Committee including “Night Out in Edmonds” with chamber music performances and garage bands on the *4th Avenue Cultural Corridor*, artist-designed lighting fixtures or poles for hanging flower baskets; and a travel film festival capitalizing on the success of Edmonds' travel guru Rick Steves.

- 1.1. Encourage the Economic Development Department to establish a staff or contract position to lead city-wide marketing efforts that include marketing the arts. (*City of Edmonds*)
- 1.2. Develop an effective coordinated marketing strategy, regionally and statewide, to promote Edmonds and its arts and culture as a destination to regional visitors and adjacent communities. (*City of Edmonds, Chamber of Commerce, Edmonds Center for the Arts, Edmonds Community College (EdCC), Port of Edmonds*)
- 1.3. Prioritize development of or continuing support for unique cultural projects that distinguish Edmonds as different from other regional cities:
 - 1.3. a. Support the *4th Avenue Cultural Corridor* and linear park component with a commitment for design level planning, a funding plan, and phase one implementation through the city's capital budget. The project is also referenced in the Parks Plan and the Streetscape Plan. It is a key economic development project linking the historic Edmonds Center for the Arts and

Main Street which will enhance pedestrian connections within the downtown, highlight cultural assets including public art, historic buildings and community history, and encourage mixed use development and adaptive reuse. (*City of Edmonds, Chamber of Commerce, Historic Museum, ECA*)

- 1.3. b. Support the Port of Edmonds Art Policy guidelines to support artwork inclusion in Port projects and in projects proposed by its tenants. A critical area for Port-supported public art and public space with art enhancements is the Harbor Square development. (*Port of Edmonds, private developers*)
- 1.3. c. Expand support and advocacy for unique cultural events that attract regional and out of state visitors like the Edmonds Arts Festival, and the Writers' Conference. (*City of Edmonds, Chamber of Commerce, Edmonds Center for the Arts, Edmonds Community College, Port of Edmonds, Snohomish County Lodging Tax*)

- 1.4. Support the creation of open spaces and public amenities in the Downtown Waterfront Activity Center that attract out of town visitors.

Resources: Additional staff or contract position in the Economic Development Office along with budget for a marketing plan and implementation. Art Policy adopted by the Port of Edmonds will encourage more investment in public art in key areas of waterfront development as well as stimulate public/private sector partnerships to commission public art. Continue to seek County Lodging tax revenues earmarked for marketing of events that contribute to county tourism and could be directed towards promoting Edmonds cultural events and festivals. City commitment to begin initial development of the *4th Avenue Cultural Corridor* and include review of zoning and land-use designations and the possibility of land purchases.



You Are Here by Nickolus Meisel, 2005

2. Encourage effective partnerships between organizations and leaders in arts and heritage, business, education, tourism, and local government that support cultural opportunities and experiences and increase awareness of cultural assets.

City's leadership role for commitments that support a common cultural vision

Edmonds cultural community's successes rely on a coalition of public and private partners. This strategy has been extraordinarily successful; however, there are concerns expressed by citizens that an emphasis on "partnership" can lead to a leadership vacuum. Still, it is clear that many of the biggest and best cultural initiatives are, by their very sweeping nature, dependent on effective partnerships.

A commitment by the major partnership players is critical to further Edmonds cultural growth. These partners include: the City; the business, non-profit, and development community; Port of Edmonds; Edmonds Public Facility District; Edmonds School District and Edmonds Community College. Each of these partners has an important role to play as a leader on various cultural initiatives. The central leadership role as facilitators of this Cultural Plan is the City and its Arts Commission.

Community building is also promoted by the physical spaces and places provided for citizens as well as the programming alternatives. Edmonds has a small town feel, and its downtown core serves well as a beautiful gathering space for community that supports a wide range of activities. Preserving that essential character in the face of future growth and change will rely on a zoning plan and guidelines for development that ensure that Edmonds remains a pedestrian-friendly culture-oriented community.

This plan endorses one of the most significant initiatives for the next ten-year implementation cycle, the realization of the *4th Avenue Cultural Corridor*. Of all the

potential cultural enhancements to Edmonds' downtown, the development of 4th Avenue is key; it will stimulate mixed-use development opportunities and ensure connectivity from the downtown to ECA. The *4th Avenue Cultural Corridor* will set the stage for Edmonds' residents and visitors to gather and enjoy the many cultural activities Edmonds has to offer. The development of 4th Avenue as well as other recommendations found in this section requires a comprehensive analysis of the use of real estate to best accommodate the needs of Edmonds' performing and visual arts community.

- 2.1. Encourage the City of Edmonds Economic Development Department to work with the Cultural Services division to establish a "Cultural Committee" of representatives from the major partnering entities. Begin a regular quarterly meeting schedule to identify common initiatives and assign leadership roles. The first meeting of the committee should include a thorough briefing on the 2008 Updated Community Cultural Plan recommendations as a basis for establishing a common work plan for all partners. *(City of Edmonds Economic Development Department, Planning Division, Parks, Recreation and Cultural Services Department, Cultural Services Manager, and EAC; Port of Edmonds; Edmonds Community College, pARTners and ArtsNow; Edmonds School District, Chamber of Commerce, ECA/Public Facilities District; Edmonds Arts Festival Foundation, Edmonds Historical Museum)*
- 2.2. Continue to work closely with the Port of Edmonds, Harbor Square and Antique Mall Redevelopment Program, and Sound Transit to adopt plans that support cultural uses such as galleries, cultural attractions, arts marketplace, and that incorporate visual art. *(Port of Edmonds, City of Edmonds, Edmonds Arts Festival and Foundation, Chamber of Commerce, Sound Transit)*
- 2.3. Support the creation of pocket parks and public amenities with art elements in new and existing developments and the preservation (and renovation) of small multi-use gathering spaces throughout the Downtown Waterfront Activity Center and other key locations in the community. See the City of Edmonds Streetscape Plan and Parks Plan. *(City of Edmonds, Historic Preservation Commission, Chamber of Commerce, Stevens Hospital)*
- 2.4. Encourage the City to review/develop zoning and permitting incentives that actively encourage developments that sustain the vision for a people-friendly, culture-oriented downtown, which includes public art and public space, and adds to a rich network of cultural resources. *(City of Edmonds, Edmonds Planning Board, Historic Preservation Commission, Chamber of Commerce)*
- 2.5. Foster partnerships and cooperative programming between Edmonds Community College, ECA, EAFF, Edmonds Library, South County Senior Center, and Edmonds School District to promote classes and activities aimed at building new audiences for culture. *(Edmonds Community College, ECA/Public Facilities District, Edmonds Arts Festival Foundation, Edmonds Sno-Isle Library, Edmonds School District, City of Edmonds, South County Senior Center)*

Resources: City commitment for ongoing review of zoning and land-use designations and possible land purchases. The other recommendations in this section rely more on an effective and persistent vehicle for convening a broad cross section of civic leaders and encouraging a collaborative vision.



3. Develop facilities for visual arts and enhance facilities for the performing arts.

Spaces for culture

A major goal of the original 1994 Edmonds cultural plan, reiterated and expanded in 2001, was the development of a premier performing arts facility and it is important to ensure that the Edmonds Center for the Arts (ECA) succeeds and that sound funding strategies are developed. Renovation for the first phase of the ECA was completed in 2006. Future enhancements such as improved event parking and back-of-house support areas (green room, dressing rooms, storage, set assembly and load-in) will expand the functionality of the center and ensure its long-term success. Additionally, the “Music Building” on the ECA property is currently underutilized, and could be renovated for more consolidated cultural activities. Although clearly focused on the performing arts with the first phase renovation, the ECA is designated as a center for the *arts*, and that could include additional facility programming for visual arts, and teen and senior arts programming. Possibilities should be explored for providing space suitable for small theater or dance performances and visual art.

The visual arts play an important role in the cultural life of Edmonds, and the space needs of visual and other arts organizations and artists remain a point of concern and debate. Sculptor’s Workshop, Olympic Ballet dance school and company, and the Edmonds Arts Festival Foundation gallery are located in the Frances Anderson Center, which is currently operating at full capacity. *Art Works* is housed in the former Public Works Building, a facility it shares with Driftwood Players’ rehearsal annex. The City should work with partners to analyze the space needs of these various arts programs as well as the continuing request from citizens for additional gallery, exhibition and museum space to determine how their combined requirements can best be served.

As the use of existing real estate for performing and visual arts is reviewed, the City should consider developing space which could include use for teens to rehearse new music, produce film and video and spoken word programs. There are currently few opportunities for teens to become active participants in and contributors to Edmonds' cultural profile. Seniors have also been cited as underserved by existing spaces and it may be more realistic to co-locate activities for a multi-generational, multi-faceted facility.

The City should also develop strategies and facilities that encourage sharing traditions of various cultures. Edmonds ethnic population is growing and its needs for space for events, performances, exhibits and gatherings should be a factor in cultural facility planning.

The affordability of real estate in Edmonds is an obstacle for artists. This is a critical situation faced by many cities in King, Snohomish and Pierce counties. If artists cannot afford homes and studios in this region, they will relocate to places with more support for live/work space for themselves and their families. Rental properties, particularly studio space, may be more critical support for emerging artists. Many established artists living in Edmonds have purchased homes with working spaces.

- 3.1. Support completion of a study to determine the cost and sources of funding for the ECA to improve parking and back-of-house support; consider also viable funding and marketing strategies to support on-going operations. *(ECA/Public Facilities District, City of Edmonds, EdCC)*
- 3.2. Fund an analysis for a multi-purpose visual arts facility which may co-locate space for classes, studios, exhibitions, rehearsal space, teen and senior activities, as well as increased exhibition/museum space of interest to the Edmonds Arts Festival Foundation; include an analysis of activities currently supported in the Frances Anderson Center and at *ArtWorks*. *(City of Edmonds, Edmonds Arts Festival Foundation, ArtWorks, ECA/Public Facilities District)*
- 3.3. Invite ArtsSpace Projects to produce a workshop on culture-friendly mixed-use development including artists live-work developments; use the forum for education and conversation about successful developments in other cities that support a healthy cultural community, particularly an analysis of how the *4th Avenue Cultural Corridor* can support artist live/work spaces and arts businesses; include an analysis of rental spaces specifically targeting both emerging and mature artists as part of the workshop. *(City of Edmonds, City of Everett, Snohomish County, Edmonds Chamber of Commerce, ECA/Public Facilities District, ArtsSpace Projects, 4Culture)*
- 3.4. Support City funding plan and schedule for the necessary building maintenance at City owned facilities that house cultural functions: Wade James Theatre, Edmonds Museum, South County Senior Center, Frances Anderson Center and Old Public Works Building. *(City of Edmonds)*

- 3.5. Support use of public space such as the Rotary Pavilion at City Park, 4th Avenue, Dayton Street Plaza and ECA grounds for temporary visual and performing arts events. (*City of Edmonds, ECA/Public Facilities District*)

Resources: Initial resources for workshops and feasibility studies could be modest but would require staff time. Significant funding may be needed based on the initial studies.



Cedar Dreams by Benson Shaw, 2000

4. Increase the visibility and accessibility of information about cultural events and venues to visitors and Edmonds residents.

Awareness and access to information

The Advisory Committee voiced overwhelming support for increasing arts “visibility.” Developing a network of coordinated communication tools, including the EAC website and electronic kiosks located in the downtown core and at the public library, could significantly increase accessibility of information to Edmonds residents and visitors alike.

In 1994, email was a novelty. Even in 2001, most arts organizations and municipal governments were designing their first websites. Now, world-wide connectivity is increasing every day, and most young people understand that any and all information is just a search engine click away.

One theme that emerged throughout all conversations with community members is the need to ensure that the cultural community is represented – at the table so to speak—when the City is developing its long range development plans and investing in streetscape improvements and capital projects. By leveraging all its resources and working collaboratively, the arts visibility could increase if promoted, for example, through artistic design elements incorporated within city-wide way-finding signage systems and streetscape

investments. Connecting culture to broader city investments may not involve significantly greater resources, just a better commitment to communication and awareness.

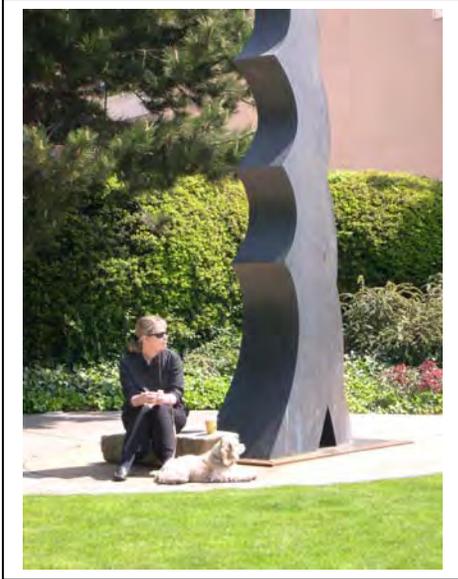
The “clustering” strategy laid out in the original 1994 Cultural Plan which promotes adjacencies of cultural facilities, public art and other civic amenities like gathering places into a focused area or district, particularly the Downtown Waterfront Activity Center, is still a good strategy for stimulating collaboration, greater visibility and accessibility. (See the Streetscape Plan.)

- 4.1 Install at least one electronic kiosk as a pilot project to provide instant access to downtown activities and city-wide information on cultural events and facility locations. Initiatives like this address one of the most frequently mentioned potential improvements to cultural visibility: awareness. (*City of Edmonds, Edmonds Community College ArtsNow, Edmonds Chamber of Commerce, National Endowment for the Arts, Edmonds Sno-Isle Public Library*)
- 4.2. Improve the Edmonds Arts Commission website; explore ways to more actively market venues and programs and provide information to regional website/calendar sites. Form a work plan in collaboration with EdCC *pARTners* and Snohomish County Arts Commission to identify issues regarding cost and how to manage on-going operations and content generation for a regional arts website. Develop a strategy for fund raising if necessary that may include grants from the NEA and Snohomish County Lodging Tax fund. (*City of Edmonds, Edmonds Community College pARTners, National Endowment for the Arts, Snohomish County Lodging Tax, Snohomish County Arts Commission*)
- 4.3. On the expanded Edmonds Arts Commission website, create more access to information about cultural venues for groups or individuals who want to offer more programming or use local facilities for a one-time event. Use the “Space Finder” approach, building on data already collected in the cultural facility inventory to make information more available. Suggest the electronic Space Finder as a project for EdCC classes. (*City of Edmonds, Edmonds Community College ArtsNow, Edmonds Chamber of Commerce, National Endowment for the Arts, Snohomish County Lodging Tax, Snohomish County Arts Commission*)
- 4.4. Use all available way-finding and informational signage, particularly on the waterfront and in the downtown core, to reinforce a greater awareness of cultural identity, venues and activities, and establish the experience of Edmonds as a place that supports a vibrant cultural life in concert with recommendations in the Streetscape Plan. (*City of Edmonds, Edmonds Arts Commission*)
- 4.5. Cluster investments in public art to create a visible presence of art in the downtown and waterfront and reinforce key gateways and corridors in the City, for example the International District gateway on Highway 99. The most important areas of concentration for public art investments include: artist-designed flower pole features to replace existing poles, extension of sidewalk inlays that mark key downtown

connections, and investments in temporary and permanent public art along the 4th Avenue Cultural Corridor. (*City of Edmonds, Edmonds Arts Commission, Edmonds Planning Board*)

- 4.6. Add small-scale public amenity artworks to the City Gift Catalogue to encourage citizens to underwrite through individual donations, the creation of artist-made streetscape furnishings, for example, flower basket poles. (*City of Edmonds, Edmonds Arts Commission*)

Resources: Adding information to Edmonds Arts Commission's website and having an active public relations effort announcing programs and events may not be expensive, but it will involve a commitment of staff time to serve as an information clearing house and to develop web-based content. It may be possible for some of these functions to be implemented by regional websites. Installing information kiosks in the downtown core, however, will require investment, but not necessarily from the City. The National Endowment for the Arts (NEA) has an active funding program for initiatives that are intended to help expand audiences for the arts. Electronic websites will require updates and content creation and Edmonds Community College may be willing to use its courses to support this on-going activity. EAC has successfully installed excellent public art on the waterfront, demonstrating that arts can be used to enhance the public's enjoyment of civic spaces; using art as a way-finding mechanism is a natural next step, requiring only a continuing commitment to "clustering" public art and mindfulness about collaborations with other City signage programs. To ensure the collaboration, the Cultural Services Division/Edmonds Arts Commission, must be at the table in all City planning initiatives. It is important that Cultural Services updates continue to be part of the quarterly reports at Planning Board. The City's 1% for art revenue for public art and art maintenance could be augmented through a program modeled on the City Gift Catalogue where citizens are given an opportunity to fund items such as benches and trees. Broadening this program to include artist-designed flower poles for example, along with other discrete artist-made streetscape elements, would add a possible additional source of funding. Additional avenues should be considered to augment the funding available for public art, such as a per capita annual allocation or increase of the 1% to 1.5%.



Standing Wave by Gerard Tsutakawa, 2004

5. Broaden community involvement and participation in a diverse range of cultural activities.

Activities and people

When asked to envision Edmonds ten years into the future, several Advisory Committee members pictured, “a vibrant street life is supported with a nightlife component that includes galleries, restaurants and live performances, encouraging people to be out in the public realm. ‘Street Nights’ open up the downtown for gathering and draw visitors from outside of the city.” Those ideas and many others expressed during the course of developing this plan update, illustrate that citizens clearly link quality of life and vibrancy of the City to cultural events and activities. Culture stimulates places of beauty, meaning, interest and connection.

It is also clear that public gathering spaces are an important part of shared public and cultural life. Citizens voiced strong support for more outdoor, multi-use spaces for formal and informal gatherings and simple participatory activities that add texture and fun to the City’s cultural life such as drumming for all ages. These types of small spaces could also be activated as rehearsal spaces for amateur and professional performing arts groups, providing no-cost performances and a better understanding of the hard work and hours of practice involved in any artistic achievement. Activities are the focus of this section, but these activities are linked to recommendations stated in Goals 1, 2 and 3.

Small gathering nodes build a sense of community pride. Significant, multi-purpose cultural facilities like the Frances Anderson Center and the new Edmonds Center for the Arts also foster community connections. While art classes offered through Parks & Recreation, ArtsNow, ArtWorks and galleries provide a core of activities, this section focuses on a broader range of activities in which the ECA could play a pivotal future role. The ECA’s capacity for hosting a wide range of activities makes it a vital hub that can draw various

segments of Edmonds' population together. For example, under-utilized spaces such as the gymnasium and Music Building could support ballroom dancing for seniors as well as a *Battle of the Bands* for teens or small theater events. Creating activities at the ECA that activate all the spaces, underscore the role of the ECA as a cornerstone of the City's cultural infrastructure, and instill a sense of community pride in the ECA's creation and on-going stewardship.

Cultural activities for youth play an important role in the vibrancy of a city and the social life of its teenage citizens. Many suggestions were made for additional programming aimed at teens such as *YouTube* Shorts Festival or Japanese anime films and exhibitions. Although these suggestions sound fun, they did not come from teenage participants in the cultural planning process. One of the best ways to build new audiences is to provide the resources and empowerment for ideas to come out of new communities.

Activities that celebrate the multi-cultural growth of Edmonds are important for building inclusiveness and greater understanding and participation. The City should create opportunities to invite participation by ethnic communities in the broader cultural community of Edmonds.

- 5.1. Strengthen community-based support for the continuing success of the ECA through intergenerational events. Use celebratory events and outreach to the entire community to instill a greater understanding of the importance of the ECA and its future success as a matter of community pride. (*ECA/Public Facilities District, City of Edmonds, Chamber of Commerce, Edmonds School District, Edmonds Arts Festival Foundation*)
- 5.2. Encourage pilot projects for film enthusiasts to help build new audiences: for example, a Youth Film Festival produced by teens or a Travel Film Festival, utilizing the talents and prestige of Edmonds' travel businesses. (*Edmonds-Woodway High School, Edmonds Community College ArtsNow, businesses, Edmonds Center for the Arts, City of Edmonds, Edmonds Chamber of Commerce, National Endowment for the Arts*)
- 5.3. Sponsor a street-festival or other event of temporary artworks and performances along the *4th Avenue Cultural Corridor* to stimulate awareness of the project and to illustrate its potential. (*City of Edmonds, Edmonds-Woodway High School, Edmonds Community College ArtsNow, Edmonds Chamber of Commerce, Driftwood Players, Cascade Symphony, Olympic Ballet Theatre, ArtWorks, Edmonds Arts Festival Foundation, and ECA/Public Facilities District*)
- 5.4. Engage the Asian community to propose a city-wide celebratory event to highlight an important aspect of Asian culture. Consider connections with the Highway 99 International District Enhancements Project where art elements are being used to create a gateway component. Use this initial event to promote awareness of Asian cultural traditions, begin to identify leaders in the Asian community to facilitate involvement in planning initiatives and to foster an integration of many cultures into

the cultural community of Edmonds. (*City of Edmonds, Sister City Commission, Chamber of Commerce*)

- 5.5 Consider types of programming and space needs to ensure that teens and seniors are fully integrated into the community’s artistic life, sharing their interests and talents with the larger community. (*City of Edmonds, Edmonds School District, Edmonds Community College ArtsNow, Edmonds Chamber of Commerce, Edmonds Arts Festival Foundation, South County Senior Center, and ECA/Public Facilities District*)



Sunning Cormorant by Tony Angell, 2000

APPENDIX A

Introduction and Historical Context of Edmonds Cultural Planning

The 2008 Cultural Plan Update builds upon the recommendations of the two previous cultural plans of 1994 and 2001.

The Planning Process

Like the previous 2001 plan update, the 2008 update to the Community Cultural Plan was coordinated with the Parks, Recreation, and Open Space Comprehensive Plan (PROC) update process. A 20-member Advisory Committee was formed comprising representatives from the community involved in all aspects of cultural organizations and events, with special emphasis placed on getting generative artists, arts business owners, and visual, performing and literary arts representatives to the table. The Advisory Committee participated in three committee meetings and attended public meetings. Cultural Plan recommendations were also collected during two general public meetings. There were also several citizens active in the City's cultural community serving on the PROC Advisory Committee.



Cedar Dreams by Benson Shaw, 2000

Looking Back: Accomplishments 2001-2008

Edmonds' cultural community has grown exponentially since the first Community Cultural Plan was adopted in 1994, with significant accomplishments in the past seven years since the 2001 update was adopted. The 2001 updates focused on linking cultural initiatives to major developments along the waterfront and in the downtown core. The first phase of those improvements, the Waterfront Walkway is completed (with the exception of one small section), linking waterfront parks and the marina and incorporating an impressive display of integrated and signature public artworks. Sound Transit is working on plans to upgrade the Amtrak platforms at the Edmonds Station to provide additional commuter rail services, contributing to the civic art collection as well as new transportation options as part of this facility construction. Edmonds Community College (EdCC) has rapidly expanded activities in their Edmonds Conference Center facility in the downtown core (the former Floral Arts Center) including the office for ArtsNow, a Workforce Development program with non-credit courses nurturing the

arts from creation to commerce. EdCC established an Arts and Civic Engagement initiative on campus and a companion initiative in the south Snohomish community called *pARTners* – a consortium of municipalities, Edmonds School District, Sno-Isle Libraries and arts organizations. EdCC hired a full-time drama instructor in 2004 and constructed a black box theater in 2007. The Edmonds School District was named one of the top 100 communities in the country for music education in 2007.

Two cultural facilities were established to support the visual and performing arts during this time period. The Edmonds Public Facilities District was established by City Council in 2001 and purchased the old Edmonds High School in downtown Edmonds. A major renovation to create the Edmonds Center for the Arts, an outstanding performing arts venue, was completed in late 2006. *ArtWorks*, a joint project of the Edmonds Arts Festival Association and the Edmonds Arts Festival Foundation, offers classes, classroom and exhibit space, and a gathering place for visual artists. *ArtWorks* is housed in a renovated public works building which the City also leases to Driftwood Players for their Rehearsal Annex. In addition, the Edmonds Daybreakers Rotary donated funding and services to help construct a new pavilion at City Park in 2006 which is used for the Summer Concerts in the Park.

In 2005 the City restructured its Cultural Services Division (a component of the Parks, Recreation and Cultural Services Department), establishing a full-time Cultural Services Manager position and expanding a part-time position to the full-time Cultural Services Assistant position, to staff Edmonds Arts Commission projects such as the successful Writers' Conference. The City Council formed a Historic Preservation Commission in 2001, broadening its support for culture to include arts, heritage and historic preservation. In 2006 the City adopted a revised Streetscape Plan which includes the 4th Avenue Cultural Corridor concept, the Highway 99 International District gateway concept, and an emphasis on creating a more pedestrian friendly and aesthetic public realm through incorporating art elements and improving way-finding signage.

The Summer Market, which the Historical Museum started in 1995, has grown and extended its season, attracting thousands of visitors and residents for a unique community experience that brings together fresh food, crafts and arts. The monthly Third Thursday ArtWalk has also grown dramatically since the initial 1998 annual community event. The ArtWalk is sponsored by downtown merchants and the Edmonds Chamber of Commerce and includes about 30 participating businesses.

Looking Back: Threads of Continuity 1994-2008

Over the past 14 years, various themes and interests have carried forward in the Community Cultural Plan and continue to be endorsed by citizens:

- ⌘ Marketing plan and greater effort to promote Edmonds as a cultural destination with arts as an integral part of the City identity;
- ⌘ Effective shared outreach, promotions and marketing for events and venues with linked website information;

- ⌘ Continuation of the waterfront shoreline development includes public art and gathering nodes with support for the Port of Edmonds policy to include art in its developments;
- ⌘ City limits and connectivity of key corridors are emphasized through public art;
- ⌘ Visual arts facility or art museum development;
- ⌘ Affordable artist studio spaces and economic opportunities for artists within the City;
- ⌘ Developing city-wide strategies and partnerships for better use of cultural facilities and information sharing;
- ⌘ Fostering strong partnerships and collaborations that result in effective leadership on cultural initiatives, diverse programming and a variety of cultural facilities;
- ⌘ Expanding teen/youth activities and programs;
- ⌘ Committed City policy to incorporate art and aesthetics as standards within civic planning initiatives and capital projects;
- ⌘ Encouraging private support for art (1% in commercial developments);
- ⌘ Developing a cultural corridor.

For more information on the 2001 and 1994 plans, refer to the 2001 Community Cultural Plan.

APPENDIX B

Cultural Organizations and Facilities – 2007

The City of Edmonds has fostered the arts from the early 1900's beginning with the building of the Library in 1909 and the Princess Theatre in 1929. Community interest in the arts and volunteerism was a major contributing factor in the development of the Driftwood Players and the Edmonds Arts Festival, both established in 1957. The original Cascade Symphony was founded in 1962. Wade James Theatre was built in 1966, the Historical Society organized in 1972, the Historical Museum opened in 1973, and the Olympic Ballet established in 1981. The cultural interests of the individuals who make up the community, both as artists and as patrons, are driving forces in the development of the rich cultural fabric of this area.

The Edmonds Arts Commission was established by the City in 1975 "to promote the arts as an integral part of community life". The same year, the City Council passed an ordinance establishing one percent of City capital construction budgets to be allocated for public art. In establishing the Commission, the City acknowledged the importance of the arts and their contributions to the unique personality of Edmonds.



Edmonds Area Cultural/Arts Organization Descriptions *

- * This list includes information supplied by local arts organizations that are based in or regularly conduct activities/performances in Edmonds.

PERFORMING ARTS / MUSIC

Cascade Symphony Orchestra

www.cascadesymphony.org

425-745-5921, 776-4938

Nonprofit, 13 member board

Orchestra of 85+ volunteer musicians

Established 1962

They perform 4 subscription concerts and a chamber music concert each year featuring classical masterpieces and virtuoso soloists.

Cascade Youth Symphony

www.cyso.us/

206-417-5677

Nonprofit, 12 member board

Director, Professional staff

Formed 1976

Five youth orchestras, five concerts/year, two week day camp in summer, touring orchestra in Europe every three yrs.

Edmonds Jazz Connection / Rotary Club of Edmonds Daybreakers

www.edmondsjazzconnection.com

45-member volunteer service club, including 12 officers on the Rotary Foundation Board of Directors

No paid staff

Established in 1996 as a local branch of Rotary International (RI). **Edmonds Jazz Connection**, an annual festival held on Saturday of Memorial Day Weekend in downtown Edmonds, established 1999.

Seattle Jazz Singers (regional)

www.seattlejazzsingers.com

5 volunteer board members

Established 1991

Affiliated with Edmonds Community College

Sno-King Community Chorale (regional)

www.sno-kingchorale.org

425-640-1650

Nonprofit, 9 member board

2 paid Staff – conductor and accompanist

Established 2001

Affiliated with and sponsored by Edmonds Community College through the Business Technology Center.

Soundsation (regional)

Edmonds Community College

[www.edcc.edu/music/ programs/Soundsation.php](http://www.edcc.edu/music/programs/Soundsation.php)

425-640-1651

Founded 1974

The vocal jazz group has toured extensively throughout North America as well as in Europe and Asia.

PERFORMING ARTS / THEATERS

Driftwood Players

www.driftwoodplayers.com

425-744-7212, 774-9600

Nonprofit, 9 member board

Founded 1958

5 productions performed yearly by 150-200 volunteer cast and crew – musicals, drama, mystery, comedy, etc. Main performances at the Wade James Theater, a 223 seat facility.

Phoenix Theater

(formerly **The Edge of the World Theater** 1991-2008)

www.thephenxtheatre.com

206-533-2000

Founded 2008. Approx. 115 seat theater.

Edmonds Center for the Arts

www.ec4arts.org

425-275-4485; 425-275-9595

5 member Public Facilities District (PFD) board appointed by City Council. Established by Edmonds City Council in 2001.

Nonprofit, 12 member Edmonds Center for the Arts (501c3) board

A 700 seat auditorium with balcony, full lobby, and meeting rooms in the back of house.

Edmonds Community College**Theater Program**

www.edcc.edu/boxoffice

425-640-1046

Performances at ECA and at EdCC.

Black Box Theatre – 250 seats

425-640-1139

PERFORMING ARTS / DANCE**Olympic Ballet Theatre**

www.olympicballet.com

425-774-7570

Nonprofit, 11 member board

Established 1981

OBT School offers quality classical ballet training for dancers of all ages. The nonprofit ballet company performs the *Nutcracker* and *Peter and the Wolf* annually and other classical ballets such as *Giselle* and *Swan Lake*.

DASS (formerly danielandsomesuperfriends)

www.dassdance.org

Nonprofit

Based in Edmonds and New York

Ballet Academy of Performing Arts

www.ballet-academy.net

425-771-4525

Founded 1975

School offers classes in ballet, pointe, jazz, tap and hip hop.

Barclay Shelton Dance Center

www.barclaysheltondance.com

425-776-8111

The Dance Center has been part of the community since the 1950's. Offers classes in tap, jazz, ballet, pointe, modern and hip hop.

Camille's Dance Edge

www.danceedgeonline.com

425-672-1225

Breaking Point Dance Company

info@bpdc.net

Established in 2002. Hip hop dance instruction and company.

VISUAL and OTHER including Literary

Arts Commission, City of Edmonds (EAC)

www.ci.edmonds.wa.us/artscommission

425-771-0228

7 member volunteer municipal commission

City liaison, Cultural Services Manager

Established in 1975

EAC publishes a quarterly newsletter, oversees the City's Percent for Art program and art collection, schedules visual art exhibits, provides literary and performing arts scholarships, tourism promotion awards for nonprofits serving the citizens of Edmonds, presents free park concerts, and the "**Write on the Sound**" **Writers' Conference**.

Write on the Sound Writers' Conference

wots@ci.edmonds.wa.us

Established 1985

Two-day conference presented by the Edmonds Arts Commission the first weekend of October with a half day pre-conference in partnership with EdCC.

ArtistsConnect - a group of visual artists who meet regularly and host shows and events under the auspices of EAF. (The first **Edmonds Art Studio Tour** was held in 2006 and sponsored by EAF/EAFF – see below).

www.artists-connect.com

ArtsNow – Edmonds Community College

www.edcc.edu/ArtsNow

425-640-1344

ArtsNow located at the Edmonds Conference Center, established in 2004 under EdCC Work Force Development, programs classes in visual, literary and performing arts and the business of art.

ArtWorks

www.artworks-edmonds.org

425-774-6049

Established by the Edmonds Arts Festival and EAF Foundation, opened in 2004 providing workshop/exhibit space for artists and art classes.

Edmonds Arts Festival Association (EAF)

www.edmondsartsfestival.com

425-712-2169

23 member board

Established 1957

Annual 3-day arts festival (Father's Day weekend in June) featuring over 200 artwork booths, juried art exhibit.

Edmonds Arts Festival Foundation (EAFF)

www.eaffoundation.org

425-778-8130

Nonprofit, 9 member board

Formed 1979

Proceeds from the annual Arts Festival support the Foundation which provides grants and scholarships to individuals, organizations and schools. EAFF curates a gallery and has a public art program and a collection of artwork purchased from Arts Festival artists.

Edmonds Art Studio Tour

www.edmondsartstudiotour.com

Established 2006, two-day open studio tour on third weekend in September, affiliated with EAF.

Edmonds Center for the Arts - Art of Our Mothers

Juried art exhibit presented by volunteers and associated with the as an annual fundraising event.

Edmonds Historical Museum

www.historicedmonds.org

425-774-0900

Governed by the Edmonds-South Snohomish County Historical Society

Nonprofit, 15 member board

Founded 1972, museum opened 1973, located in 1910 Carnegie Library building. Hosts the **Saturday**

Edmonds Farmers Market with items that are hand made or home grown in Washington, May - October.

Edmonds In Bloom

www.edmondsinbloom.com

425-778-1207

Nonprofit, 14 member board

Founded 1995

Provides an annual floral competition for residents and businesses.

Edmonds Library – Sno-Isle

425-771-1933

Friends of the Edmonds Library

Nonprofit

10 member board

Edmonds School District #15

www.edmonds.wednet.edu

425-670-7116

Music and Art Dept. Manager

District-wide staff of 64 music teachers (various part and full time)

Gallery North – Artist Cooperative

www.gallery-north.com

425-774-0946

Founded 1961

The gallery presents monthly exhibits and demonstrations in a variety of two and three dimensional arts.

Historic Preservation Commission, City of Edmonds

www.ci.edmonds.wa.us

425-771-0220

City staff liaison

7 member volunteer commission

pARTners/Edmonds Community College

Arts, Culture & Civic Engagement initiative in conjunction with south county community.

Puget Sound Camera Club

425-776-2442 or 485-3247

Founded 1984

Sculptor's Workshop

425-774-8282

Established in the 1960's, a membership working studio at the Frances Anderson Center for sculptors and potters.

Seaview Weavers

Monthly noon meetings and workshops are held on the second Tuesday of each month, September through May, 10 – 1, at the Maplewood Presbyterian Church, 19523 84th Ave W, Edmonds.

Sister City Commission, City of Edmonds

www.ci.edmonds.wa.us

425-771-0232

Established in 1988 by City Council

12 member municipal commission

City staff liaison

Sister City – Hekinan, Japan. Promote exchanges of people, ideas and culture.

South County Senior Center

www.scscedmonds.org

425-774-5555

Nonprofit, board

Classes in visual and literary arts and performing art events.

Third Thursday ArtWalk - Chamber of Commerce

www.edmondsevents.wa

425-776-6711, 670-1496

Monthly downtown artwalk featuring over 30 visual artists, live music and demonstrations.

Write on Calligraphers (regional)

www.writeoncalligraphers.homestead.com

Nonprofit, 8 Member board

Established in 1978

Publishes 6 newsletters a year, workshops, presents annual two-day conference *Letters of Joy*.

Edmonds Cultural Facilities and Meeting Spaces Directory 2007*

USAGE CODE: C=conference, G=gallery/display, M=meetings, P=performances, S=studio space, T=theater

PLACE	CODE	ADDRESS	PHONE	CAPACITY
American Legion Hall	M, P	6 th & Dayton, Edmonds	206-546-6831	215
ArtWorks	M, G	2 nd & Dayton, Edmonds	425-774-6049	50
City of Edmonds	M, G	121 5 th Ave N, Edmonds	425-775-2525	Various
Brackett Room, City Hall	M, P, G	700 Main St, Edmonds	425-771-0230	
Frances Anderson Center (Parks Dept.)	P			Outdoors
Frances Anderson Cent. Amphitheater	P	3 rd & Pine		Outdoors
City Park Rotary Pavilion	M, P	6801 N. Meadowdale Rd.	425-771-0230	135
Meadowdale Clubhouse				
Edmonds Center for the Arts Theater & meeting rooms	M, P, T, Gym	410 4 th Ave, Edmonds	425-275-4485	700 auditorium 75
Edmonds Community College:	P, M, C,	20000 68 th SW, Lynnwood	425-640-1500	Varies
Triton Union, Gallery	G, gym			
Black Box Theater – Mukilteo Hall	P, T		425-640-1865	250 seat
Edmonds Conference Center & ArtsNow	M, C, P, G	201 4 th Ave N, Edmonds	425-640-1808	40 - 400
Edmonds Historic Museum	M	118 5 th Ave N, Edmonds	425-774-0900	25
Edmonds Library	M, G	650 Main St, Edmonds	425-771-1933	15
Edmonds Plaza Room	M, P	650 Main St, Edmonds	425-771-0230	150
Edmonds Theater	M, C, P	415 Main St, Edmonds	425-778-4554	270 seat
Edmonds-Woodway HS Theater	P, T	7600 212 th SW, Edmonds	425-431-7900	242 seat
Great Hall	M, P			374
Edmonds School District facilities		20420 68 th Ave W, Lynnwood	425-431-7000	various
Edmonds Yacht Club	M, P	456 Admiral Way, Edmonds	425-744-1014	185
Harbor Inn Olympic Room	M, R	130 W Dayton, Edmonds	425-771-5021	50
Harbor Square Business Park	M	120 W Dayton, Edmonds	425-774-9363	50
Masonic Temple	M, P	515 Dayton, Edmonds	206-542-3413	250
Port of Edmonds	M	336 Admiral Way, Edmonds	425-775-0549	50
South County Senior Center	M, P	220 Railroad Ave, Edmonds	425-774-5555	250
Wade James Theatre	P, T, G	950 Main St, Edmonds	425-774-9600	220 seat

* This list is not all inclusive – other facilities are periodically used for cultural events, including a number of local churches. The suitability for performances in venues other than actual theaters varies widely and code requirements should be verified.



Community Cultural Plan Map References

The numbers and letters used on this map to identify locations are consistent with the numbers and letters used in the maps in the Parks and Open Space Comprehensive Plan.

All Park Properties

Parks and Gathering Places with Public Art

- 5. SR 104 Mini Park
- 8. Olympic Beach/Waterfront Walkway
- 9. Brackett's Landing South
- 10. Brackett's Landing North
- 33. Lynndale Skate Park (Joint with the City of Lynnwood)
- 38. Meadowdale Playfields (Joint with the City of Lynnwood)
- 42. Centennial Plaza / Public Safety Complex
- 43. Dayton Street Plaza

Cultural Facilities

- A. South County Senior Center
- B. South County Historical Museum / Log Cabin / City Hall
- C. Frances Anderson Center / Edmonds Library & Plaza
- D. Wade James Theater
- F. Edmonds Center for the Arts (ECA)
- G. Dayton Street Art Complex
- I. Edmonds Conference Center (EdCC)

Other Special Use Areas

Proposed 4th Avenue Cultural Corridor

Proposed Gateway Entrances

J. Train Station



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