



CALL FOR ARTISTS

On the Fence: Temporary Artworks

The **City of Edmonds Arts Commission** is offering an opportunity for regional artists to create temporary outdoor art installations on two City owned fence sites, one south of ArtWorks at 201 Second Ave. S and a second site just east of the Frances Anderson Center at 700 Main St.

BACKGROUND: The Arts Commission is interested in encouraging *visual conversation* through temporary artworks on the chain link fence located at the south end of the parking lot. The fence provides the base for a strong visual statement to people walking along Dayton or Main Streets, passing cars, and visitors to the facilities at the site. Marita Dingus facilitated the first installation as part of a 2010 community art project.

PROJECT DESCRIPTION: Subjects may include, but are not restricted to, community, nature, and history. Content must be deemed family friendly and appropriate for public display in a community space with diverse audiences. The artist is responsible for creating the work and attaching it by approved methods to the fence for a period of up to 4 months. Materials must be appropriate for the weather conditions and must not degrade or pollute during the exhibit period. The City will prepare signage for the fence to identify the artist(s) and provide information about the work. The fence areas measure approximately 5' x 80'.

BUDGET: The City of Edmonds Arts Commission contract with the artist will provide up to \$500 for materials stipend.

SUBMISSION REQUIREMENTS:

- **Proposal:** Submit a written description of the thematic nature of the work, what the artist thinks the artwork will add to the community, what conversations it might evoke, and where the idea originated.
- **Materials:** Information on proposed materials (including weight); maintenance, safety, and environmental concerns; and a description of the way the work will be attached to the fence (e.g. zip ties or wire).
- **Visuals:** A visual rendering of the proposed project must be submitted on a CD or electronically. The artist(s) should also submit up to five images of work completed in the last three years.
- **Resume:** Cover letter and resume which demonstrate professional history and skills or in the case of a student or student team a recommendation from an art instructor familiar with their work.

All proposals will be reviewed by the Edmonds Arts Commission. Selection is based on artist qualifications and appropriateness of the proposal for the site.

NO DEADLINE SEND to: EAC - Fence, 700 Main St, Edmonds WA 98020, or email below

The City of Edmonds Arts Commission reserves the right, as its best interests may appear, to reject any or all applications or proposals, to reject any finalist, to waive informalities in applications or proposals, or to terminate the selection process without prior notice.



For more information contact the Arts Office at 425-771-0228

frances.chapin@edmondswa.gov for electronic submissions