



## MINUTES

**August 5, 2013**

*The Edmonds Arts Commission: dedicated to the arts, an integral part of community life.*

City of Edmonds Parks, Recreation & Cultural Services Department

### PRESENT:

Lois Rathvon, Chair

Joanne Otness

Beverly Shaw-Starkovich

Suzy Maloney

Samantha Saether

Marni Muir

Todd Timmcke

STAFF

Frances Chapin

AUDIENCE

Kristiana Johnson

Carol Sanford

The meeting was called to order at 6:00 PM by Lois Rathvon, Chair

INTRODUCTIONS – Kristiana Johnson, Carol Sanford

AGENDA ADDITIONS/CHANGES – None

MINUTES – July 1, 2013 minutes – Otness **MOVED**, Muir **SECONDED**, Approved as corrected.

### REPORTS

#### A. Creative Programs

1. **The Story of Place Presentation** – Chapin briefly introduced Carol Sanford and she explained her two areas of professional involvement in Economic Development and in Business Development. Sanford outlined the concept of Story of Place as pattern generator, artform and organizing concept that gives you a design guide, something you can hang everything else on. The process as she has implemented it involves working with the Regenes Group – a process of making explicit and articulating the pattern inherent to a particular community or region. It is a process of revealing what has always been here, the story, which is very different from asking individuals what they want. Patterns that cross geology, hydrology, biology, settlement patterns, economic development patterns, and culture are identified. Sanford gave several examples of communities and regions where this process has been implemented and how it has been used. Commissioners commented on the importance of arriving at a basis for agreement in a community in order to move forward and asked about the next steps in utilizing Story of Place in Edmonds.
2. **WOTS Report** – Otness reported on registration. the conference is filling quickly. Commissioners were requested to sign up for volunteer slots they prefer during the conference weekend.
3. **Concerts** – Timmcke reported that the Shakespeare presentation had more than 700 people in attendance and about half the audience was there for the first time. It was suggested that more schedule cards be handed out at the first three concerts. Chapin mentioned that there will be an outreach “Intercept” effort for the Parks and Cultural Plan process at the last concert which will need additional volunteers.
4. **Tourism Promotion Awards** – Chapin explained that the state law changed in July and under the new regulations we are required to send the EAC recommendations to the Lodging Tax Advisory Committee for approval before they are submitted as part of the budget. This means the schedule will need to be changed and applications will be advertised in May/June and reviewed in June or July moving forward. This year applicants were notified and asked to submit a more abbreviated application for review tonight by the full EAC in order to have them approved at the August 6 meeting of the LTAC. Applications were reviewed and allocated as follows: OBT - \$2,000;

Driftwood - \$2,000; Friends of Frank - \$2,000; Cascade Symphony - \$1,700; SnoKing Chorale - \$1,000 and Arts Studio Tour (EAFF)- \$800. A total of \$9,500 was recommended from EAC budgeted funds. Muir MOVED and Saether SECONDED, Motion approved.

5. **Cultural Planning Intercept Volunteers/Update** – Chapin reported that emails regarding the advisory group meetings on Wed Aug 14 have been sent out. She discussed the intercepts and asked for volunteers.

## **B. Capital Projects**

1. **Five Corners Roundabout Project** – Chapin briefly reviewed the process and Saether and Timmcke gave comments on the meeting they attended on July 25 where the three artists presented their proposals. Muir as the EAC member of the Selection Committee discussed the selection process and the reasons why Chris Rench was selected including appropriate scale and creating sense of connection to downtown Edmonds and the waterfront. Chapin showed the model created by Rench stating that the Committee was interested in some modifications to the cable around the middle and Rench had agreed to work on some alternative designs. There was general agreement that Rench is a highly qualified artist and the design with minor modifications is a good fit for the roundabout space, adding dimension and light and color in the center of a space that should not be inviting to the public and will have rich but low maintenance landscaping. Timmcke MOVED and Muir SECONDED the Motion to recommend the Committee selection to City Council. Approved with Saether abstaining.
2. **State Route 99 Enhancements** – Chapin reported that the project is still waiting for some replacement banners arms. A dedication may be planned in September.
3. **CHT Tour** – Chapin reported that Preserve America has extended the grant deadline due to issues on their end with the reimbursement process.

## **C. Funding & Administration**

STAFF REPORT – None

OTHER BUSINESS – Kristiana Johnson, on behalf of the City Council, invited Commissioners to attend a Volunteer Appreciation Picnic on August 25, 1:30 pm, at City Park Shelter #2, preceding the concert.

**Meeting Adjourned at 8:26 PM**