PERFORMING ARTS

Presented seven free Summer Concerts in City Park, featuring diverse Sunday afternoon performances sponsored by Lynnwood Honda and Acura of Lynnwood. Presented twelve Hazel Miller Plaza Concerts at noon on Tuesdays and 5 pm on Thursdays, sponsored by the Hazel Miller Foundation. Approximately 4,000 people of all ages attended the Summer Concerts in the Parks.

Assisted in sponsoring performers for the free Kidstock event presented by Edmonds Center for the Arts and a free community Teen Event pre-show reception and artist talk with Iranian artists Niaz featuring Azam Ali.

Partnered with Sno-Isle Edmonds Library and Friends of the Edmonds Library to present the Seattle Opera Previews series.

“Instrument Petting Zoo” Music at the Library 2017

Ian Dobson and young audience volunteer, Music at the Library 2017

LITERARY ARTS

Two hundred and seventy-five registrants attended the sold out 32nd annual Write on the Sound Writers’ Conference (WOTS). The nationally recognized event generated about 90 overnight stays, with participants from 15 different states and two other countries. It featured a full day of pre-conference writing workshops; over 30 weekend sessions; keynote speaker Kristin Hannah; Writing Contest awards sponsored by Patricia Thorpe & Heather Krause/RBC Wealth Management; reception hospitality sponsored by Windermere Real Estate/Edmonds; on site bookshop by Edmonds Bookshop; hospitality sponsored by Walnut Street Coffee, and dine-around Edmonds hosted by EPIC Group Writers.

The 20th annual Best Book I Ever Read Poster Contest for third graders was presented in partnership with Friends of the Edmonds Library, and Edmonds School District. Forty winning poster entries were exhibited at the FAC and over 150 students and their families attended a reception and presentation by best-selling Children’s book author Laura McGee Kvasnosky.
**VISUAL ARTS**

*Four Exhibit Spaces* featured work by 27 regional artists for six to eight week shows. Exhibits in the Library, the EAC Display Case, the Youth Display Case and joint shows from the City’s Hekinan Collection the Edmonds Arts Festival Museum Collection.

*Exhibits of student solo shows in the McDevitt Youth Art Display Case included Tina Masoum, Stephen Smith and former EAC Student Representative Jonathan Walzer.*

*Joint exhibits with EAFF included work by Terri Shinn and Jan Tervonen, watercolor illustrations by Andrea Gabriel in conjunction with the WOTS conference, and an exhibit of works by Sculptor’s Workshop. Library shows included Naoko Morisawa, Lynn Hanson, Jerry Steffan Jr., d’Elaine Johnson, Angela Bandurka, shows included Naoko Morisawa, Lynn Hanson, Jerry Steffan Jr., d’Elaine Johnson, Angela Bandurka, and bird photographs in partnership with Puget Sound Bird Fest.*

**ARTS ASSISTANCE**

*Provided assistance and information services to artists, arts organizations and the community. Awarded $18,500 to local arts organizations through EAC recommended awards for Tourism Promotion to the Lodging Tax Advisory Committee. Promotion funds to support cultural tourism awarded to Olympic Ballet Theatre, Cascade Symphony, Driftwood Players, Edmonds Art Studio Tour/EAFF, Frank DeMiero Jazz Fest, Jazz Connection, Art Walk Edmonds, Cascadia Art Museum, and Sno-King Chorale.*

**PUBLIC ART**

*Redesigned and printed a new Public Art Walking Tour Brochure. Provided maintenance for 4 major sculptures and several smaller works in the City Collection of 35 outdoor installations plus 22 flower pole sculptures.*

*Dedicated the Dayton Street Plaza, with hard surface artwork, “Fibonacci?”, designed by Darlene McCellan, and custom signage with artwork by Mona T. Smiley Fairbanks.*

*Managed temporary artwork program On the Fence, featuring installations by Michael Eggers, Mona Fairbanks with students from Chase Lake School, Naoko Morisawa, Minh Carrico and Elise Koncsek at three different sites on City fences.*

*Partnered with EPIC Group Writers and FORMA on temporary installation of poetry fragments on seven Rain Works sidewalk sites in the downtown in October.*

**COMMUNITY INVOLVEMENT & PARTNERSHIPS**

*The EAC regularly partners with organizations to support and promote Edmonds arts programs, arts education, and cultural tourism in a variety of ways. Partners include EAFF visual arts exhibits and public art, ECA (arts education and free Kidstock! Event), the Library and Friends of the Edmonds Library (exhibits, WOTS poetry reading, Best Book, Music at the Library), Hazel Miller Foundation (Hazel Miller Plaza Concert Series); Bird Fest (photo exhibits); EPIC Group Writers (Rainwalk Edmonds); and local businesses.*

*Worked on two projects to develop informational panels for public display. Partnered with Hubbard Family Foundation, Economic Development Dept. and Edmonds Historical Museum to create three panels on new public restroom. Partnered with the Historic Preservation Commission and Parks to create two panels about the history of logging, one in Vost Park and one on the waterfront.*

*Assisted with organization of Arts Day at the state capitol, and organized the Arts & Humanities month proclamation presented at City Council. Email quarterly Arts Bulletin e-newsletter to over 1000 and WOTS e-news to over 2200 and encourage use of the online calendar for Arts, Culture and Events in Edmonds at VisitEdmonds.com.*

**ECONOMIC IMPACT OF ARTS & CULTURE STUDY**

*BERK Consulting and AdvisArts were engaged in 2017 to conduct a study of economic impact, gathering information from organizations in arts and culture and surveying participants in the arts. The goals and key findings of the study include:*  
  - A profile of Edmonds’ arts and culture participants which focused on spending habits, interests, and geographic origins was compiled through surveys over a 5 month period from a total 1354 participants, including 745 residents and 609 visitors. Activities such as dining and shopping are a consistent and connected part of participation in arts and culture activities. The primary market for arts and culture participants is the area within a 30-minute drive of downtown Edmonds.  
  - An understanding of the economic impacts of attendance at and/or participation in events and activities related to arts and culture in Edmonds, including aggregated economic impact data for direct impact and secondary economic impact. A survey of arts and culture organizations and businesses was completed by 23 not-for-profit organizations, 2 public sector entities, and 15 businesses. The arts and culture cluster has a significant positive impact, generating an estimated $500 million a year and 440 full-time equivalent positions to the regional economy.  
  - An expanded inventory of Edmonds’ not-for-profit, private and governmental arts and culture entities resulted in a directory including 57 businesses, 44 not-for-profits and 2 public entities. ECA is a key anchor attraction, with the strength of the arts sector also supported by the diversity in attractions.  
  - Recommendations provide specific strategies to sustain and/or enhance the future environment for arts and culture in Edmonds and associated cultural tourism.*

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**2017 EAC PROJECTS & PROGRAMS**

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>46% Earned Income</td>
<td>49% Events and Programs*</td>
</tr>
<tr>
<td>11% Contributed / Donations</td>
<td>5% Supplies and Equipment</td>
</tr>
<tr>
<td>11% General fund</td>
<td>40% Marketing</td>
</tr>
<tr>
<td>28% Lodging Tax Funds</td>
<td>6% Public Art</td>
</tr>
</tbody>
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| 4% Public Art*     | *Staffing for the Arts Office is through Parks, Recreation and Cultural Services Department.*

*Revenue for Public Art varies from year to year, depending on eligible City construction projects and private donations.*

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*Art Walk Edmonds*

*Informational panels on downtown restroom*

*Rain Works, Fall 2017*