

PLANNING BOARD MINUTES

September 26, 2001

Chair John Dewhirst called the regular meeting of the Planning Board to order at 7:00 p.m. in the Council Chambers, Public Safety Complex, 250 – 5th Avenue North.

PRESENT

John Dewhirst, Chair
Beverly Lindh, Vice Chair
Virginia Cassutt
Jim Crim
Joanne Langendorfer
Cary Guenther

ABSENT

Bruce Witenberg

STAFF PRESENT

Rob Chave, Planning Division Manager
Steve Bullock, Associate Planner
Frances Chapin, Cultural Resources Coord.
Brian McIntosh, Assistant Parks Director
Arvilla Ohlde, Parks and Rec. Director
Darrell Smith, Traffic Engineer
Renee McRae, Cultural Services Manager

Mr. Witenberg was excused from the meeting.

APPROVAL OF MINUTES

MOTION BY MR. CRIM, SECONDED BY MS CASSUTT, TO APPROVE THE MINUTES OF SEPTEMBER 12, 2001 WITH THE FOLLOWING CORRECTION TO PAGE FOUR, SECOND PARAGRAPH, THIRD LINE: CHANGE “180TH” TO “80TH.” MOTION CARRIED.

ANNOUNCEMENT OF AGENDA

The agenda was changed as follows: Item 5b—Transportation Element of the Comprehensive Plan, Item 6a—Rezone Application File No. R-01-94, and Item 5a—Comprehensive Park, Recreation and Open Space Plan.

REQUESTS FROM THE AUDIENCE

There was no one in the audience who desired to address the Board during this portion of the meeting.

PRESENTATION ON PROPOSED AMENDMENTS TO THE TRANSPORTATION ELEMENT OF THE COMPREHENSIVE PLAN

Darrell Smith, Traffic Engineer, advised that the primary purpose of the 2001 Transportation Element Update is to bring the City into compliance with House Bill 1487 which supplements and clarifies the Growth Management Act (GMA) transportation comprehensive planning requirements. He explained that the City hired a transportation consultant in 2000 to assist the staff in this effort. The consultant analyzed the existing level of service along state routes located throughout the City. Then he compared the existing transportation element with House Bill 1487 and found that, for the most part, the City

is already in compliance. However, there were a few clarifications that needed to be made. He advised that the consultant's report was forwarded to the Puget Sound Regional Council for review and they concurred that the City's transportation element would be in compliance with House Bill 1487 with the changes that have been proposed.

Mr. Smith reviewed the two changes for the Commission's consideration. The first is a text change that would establish the level of service requirements that the City wants to apply to the State facilities. The goal is to be consistent with the City's current level of service requirements. The Comprehensive Plan would state that the City and State shall work together to maintain a "Level of Service D" or better on SR 104. The second change is also related to SR 104 and states that, consistent with the GMA requirements, the City's concurrency program shall not apply to SR 104 because of its designation as a "Highway of Significance." This means that the City will not stop development from happening along SR 104. However, if a signal light at an intersection along the corridor were to reach "Level of Service D," no further development that would impact the level of service would be allowed.

Mr. Dewhirst noted that the proposed changes would bring the City into compliance with what the legislature wants the City to do. Mr. Smith concurred. Staff advised that the issue would be placed on the October 10, 2001 agenda as a public hearing.

PUBLIC HEARING ON REZONE APPLICATION R-01-94

Mr. Dewhirst inquired if anyone in the audience had an objection to any of the Planning Board members' participation in the public hearing. No one in the audience expressed a concern.

Mr. Bullock called the Board's attention to the maps that were provided in the staff report to illustrate the location and zoning of the subject property. He noted that the applicant recently completed a 10-lot subdivision of a property that fronts on Edmonds Way and 228th Street Southwest. Eight of the ten lots are zoned residential, but the remaining two lots are zoned as RM 1.5. He pointed out that neighborhood business (BN) zoning is immediately to the west of these two properties. The applicant is proposing to rezone the southwestern lot of his subdivision, Lot 9, to BN.

Mr. Bullock explained that the applicant has been working with the adjacent property owner of what is now the 76 Car Wash and Gas Station. This property owner is interesting in purchasing Lot 9 if it can be rezoned to BN, which is the same classification and zone as the car wash and gas station. Mr. Bullock referenced the last page of the staff report which provides a map from the current Comprehensive Plan illustrating the area surrounding the subject property. He noted that the Comprehensive Plan map is conceptual in nature and identifies the properties on the north side of Edmonds Way as high-density residential. The Comprehensive Plan does not specifically identify where the break is between the commercial and high-density residential zones. The Board must consider whether or not the BN zone should move any further east. He referenced the staff report which includes an explanation by both the applicant and the staff as to how the rezone application would meet the criteria that must be considered. He concluded that staff recommends approval of the rezone proposal as submitted.

Rob Michel, 7907 – 212th Street Southwest, identified himself as the applicant for the proposal. He briefly reminded the Board that they have discussed this area on several previous occasions for possible Comprehensive Plan changes. The Board seemed to concur that since none of the property owners were asking for any type of zoning change, the Board would table the discussion for the time being. He noted that the majority of the property has been subdivided for residential development and will never be developed as a business use. This seemed to be very important to the neighbors in the area. The remainder of the property, with the exception of Lot 9, would remain as RM 1.5 zoning. He noted that he is only asking that a small portion of the property be rezoned to BN to help enhance the existing commercial development adjacent to the subject property.

Jim Roberts, 702 North 90th Street, said that he built the car wash 30 years ago and has been the operator since that time. He said he believes the proposed project would enhance the area and bring more business, as well. He said he has looked at Mr. Michel's other construction projects in Edmonds and has found that he does a beautiful job. He emphasized that the subject

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property is definitely not suitable for single-family homes because it is right across the street from the sewer plant, and adjacent to SR-104. He asked that the Board support the rezone proposal as presented.

Christine Smith, 22720 – 96th Avenue West, questioned exactly where the subject property is located. Mr. Bullock referred to the map to identify the property that would remain as RM 1.5 and the property that is proposed for rezone to BN.

THE PUBLIC PORTION OF THE HEARING WAS CLOSED.

Ms. Cassutt said that this rezone is something the Board has considered on numerous occasions, but they didn't know what to do with it. She said she would support the proposal for rezone.

MOTION BY MS. LINDH, SECONDED BY MR. CRIM, TO RECOMMEND THE CITY COUNCIL APPROVE FILE NO. R-01-94—A REZONE APPLICATION FOR A PORTION OF THE PARKING LOT THAT FRONTS ON EDMONDS WAY JUST EAST OF THE CAR WASH AS 9715 EDMONDS WAY, FROM RM 1.5 TO BN. MOTION CARRIED.

Mr. Dewhirst advised that the issue would be forwarded to the City Council for a hearing and final resolution.

PRESENTATION OF DRAFT 2001 COMPREHENSIVE PARK, RECREATION AND OPEN SPACE PLAN

Arvilla Ohlde, Parks and Recreation Manager, advised that after nearly nine months of work, the Parks and Recreation Staff is coming before the Board to present the Comprehensive Parks, Recreation and Open Space Plan. She said this is an all-inclusive document that addresses everything related to the Parks Department. She advised that the Board's role is to review the document, hold a public hearing, make changes as appropriate, and forward it to the City Council for review and final approval. She pointed out the three specific new elements that will be incorporated into the plan: Cemetery Plan, Community Youth Assessment, and the Cultural Arts Plan Update. She reminded the Board that they already reviewed the Cemetery Plan, and the Community Youth Assessment and the Cultural Arts Plan Update will be presented to the Board now. She advised that the presentation would conclude with a brief review of the proposed Comprehensive Park, Recreation and Open Space Plan by the consultant, Jerry Draggoo. She noted that the process of creating the plan was quite intense and included the service of many volunteers. She expressed her thanks to the volunteers and introduced those that were in attendance.

Community Youth Report

Brian McIntosh, Assistant Parks and Recreation Manager, referred the Board to the Community Youth Assessment Report that was provided in their packets. He advised that the purpose of the task was to develop a positive new vision for youth recreation within the community and to move the City towards that vision. The first step was the creation of the Edmonds Youth Advisory Committee that included many volunteers from a wide spectrum of interests, including several high school students. Secondly, a public forum was held in November titled, "Talk It Up for Youth," and about 35 people from the community participated and provided feedback as to what the youth needs are. The third tool that was used was a survey of student life attitudes and behaviors, which was conducted with the help of the Edmonds School District and the participation of 720 students.

Mr. McIntosh referred the Board to the executive summary of the survey titled, "Developmental Assets: A Profile of Your Youth." This survey was administered by Search Institute, and has been used by communities throughout the United States. He explained that the survey was divided into 40 assets, both internal and external. External assets are the positive developmental experiences, formal and informal, that connect youth to others and include empowerment, boundaries, opportunities for support, and constructive use of time. Internal assets are a young person's own commitments, values and competencies. Deficits are negative influences that can interfere with a youth's healthy development, limiting access to external assets, blocking the development of internal assets or encouraging high-risk behaviors. Mr. McIntosh said the survey results indicate that youth in Edmonds have an average of 20.7 assets, which is higher than the national average, but

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well below the optimum level of 31-40. In Edmonds, only 14 percent of the youth experience the recommended 31-40 assets. Mr. McIntosh went on to explain that youth with higher levels of assets are more likely to report thriving indicators. Conversely, youth with lower levels of assets demonstrate higher levels of risk taking behaviors.

Bill Dalziel, Edmonds Boys and Girls Club, said that the process of developing a vision for youth in the community began at the "Talk It Up for Youth" public meeting on November 13, 2000. He reported that a group of 30 citizens representing a broad cross section of the community spent two hours discussing issues that are challenging the youth in our community, inventorying community assets and forming a vision for youth. The following statements sum up the thoughts gathered:

- We want a community that is positive, builds youth potential, and empowers and supports youth.
- We want a community that is safe, healthy, and accessible for youth.
- We want a community that embraces diversity and demonstrates tolerance.
- We want to encourage culturally rich, intergenerational programming.
- We want to create gathering places for youth and affordable activities that involve teens with their families.
- We want to encourage youth participation in decision-making, community involvement and community service.

Renee McRae, Parks and Recreation & Cultural Services Manager, reported that the vision developed by the committee is that "Edmonds is committed to the positive involvement, safety and growth of all of our community's youth." She advised that the vision statement incorporates the desire to involve youth in all aspects of community life, connecting youth to the community through participation and service. The vision reflects the following values:

- Respect for youth as contributing members of our community.
- Appreciation of the diversity and talents of our population.
- Commitment to a safe, healthy environment.
- Close, caring relationships with family, friends and neighbors of all ages.
- Community participation, good citizenship and service to others.
- Individual responsibility and accountability.

Ms. McRae reviewed the following broad goal statements of what must be accomplished to achieve the vision and suggested some of the strategies that could be used to accomplish them:

- Create and sustain a community-wide sense of common purpose in promoting the positive development of all youth to increase the average number of assets.
- Help youth feel connected to and valued by the community and help the community value youth.
- Increase access to recreational and social opportunities for youth.

Mr. Dalziel asked that the Board and citizens of the community become involved in the implementation of the goals. He suggested that the community faces many challenges to successfully implement a widespread social change. To embrace the asset framework requires doing and seeing things differently. He described some of the challenges the community will face as follows:

- Make meeting the needs of our youth a priority.
- Struggle to avoid a program-centered approach that leaves it "to the professionals."
- Focus on opportunities versus needs, deficits and problems.
- Broader involvement and leadership beyond the organizing team.
- Sustained commitment and involvement over the long term.

Mr. Dalziel emphasized that asset building requires that children's needs be placed first and that adults model the behaviors they want children to learn. This change will require a commitment from the citizens, parents and civic and political leaders, as well as an effective, organized body to reclaim the youth and raise them so that they are equipped to succeed.

Mr. McIntosh suggested that the assessment report was the easy part of the project. The implementation will be much harder and take significantly more time. He distributed copies of the brochure, "*How are Our Kids Doing?*" which will be provided

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to everyone in the community. It describes the Youth Assessment Survey Results and suggests ways that adults, young people, families, organizations, and communities can help the youth succeed.

Mr. Dewhirst said that the Youth Assessment information presented was fascinating. He said that as he read the document, he questioned how the program would be implemented. He inquired if the City needs to hire additional staff to help quick start the program or to monitor the program. Mr. McIntosh answered that there will be no easy quick fix for the problem, and providing more staff and resources is not necessarily helpful. The implementation involves more of an education process to change the perceptions and behaviors of the community. He emphasized that City staff is committed to implementing the plan and educating the public.

Mr. Crim thanked the advisory committee for all of their hard work. He added that the report provides marvelous insight and a good place to start.

Community Cultural Plan

Frances White-Chapin, Cultural Resources Coordinator, reviewed that the original Cultural Plan was a collaborative effort on behalf of the Edmonds Arts Commission, the Edmonds Arts Festival Foundation and the City. The vision was developed through an extensive community process, and five main goals and 50 strategies for implementation were identified. The plan was adopted into the City's Comprehensive Plan in 1995, and other communities are now using it as a model.

Ms. Chapin explained that the process of updating the plan involved three information gathering sources: an 18-member Cultural Plan Advisory Committee, two public meetings (one geared towards the arts and one for the Comprehensive Plan as a whole), and questions pertaining to the arts in the public survey for the Comprehensive Plan. Ms. Chapin advised that the overall purpose of the Cultural Plan is to identify strategies to guide the City and the community in planning for continued arts development and support, to support the development of community arts facilities, to integrate cultural planning into other aspects of community planning, and to utilize cultural resources as building blocks for downtown and waterfront redevelopment and tourism.

In conclusion, Ms. Chapin pointed out that many things from the original plan have been either accomplished or are ongoing. The arts have become more visible in the City through new public art and donated art such as "*Beach Launch*" which has become a popular part of the Brackett's Landing South Park site. Also, the Edmonds Arts Commission currently mails their quarterly newsletter to over 1000 people. A new arts facility, the Floral Arts Center, has been constructed, and plans are underway for a new Fine Arts Center on the Port' property. In addition, Ms. Chapin pointed out that numerous partnerships, both public and private, have been formed to enhance arts education and market the community to tourists. In regard to economic development, Ms. Chapin noted that arts representation is being included in the planning and development process.

Leigh-Ann Hafford, Edmonds Arts Commission, briefly reviewed the main goals of the updated Community Cultural Plan. She particularly noted the committee's concurrence that the goals of the original 1994 plan still remain current and relevant. She noted that during the updating process there were some modifications and reorganization of strategies and goals within the plan. As in the original plan, the goals are not prioritized. However, the committee recognized that in very broad terms arts facility development, encouraging broad participation in the arts, and effective use of public art to provide a unique community identity were themes that recurred throughout all of the goals in various ways. She particularly noted the second and third paragraph of the Executive Summary (Page i in the Cultural Arts Plan), which pinpoints how the plan is a key document for the community. It also stresses its important as part of the Comprehensive Plan and identifies five goals and supporting strategies that were designed to position cultural resources as community and economic building blocks. She reviewed each of the five goals as follows:

- ❑ **Increase the visibility of the arts in Edmonds.** Edmonds is known as an arts town, partly because of the long established success of the Edmonds Arts Festival. The plan points to other ways to increase the visibility of the arts in Edmonds, both in terms of visual aesthetics and making information about the arts widely available. The updated plan emphasizes the use of public art to help define the community and enhance a "sense of place." The plan encourages the continuation of the marketing of Edmonds as a cultural destination and looks for ways art and artists can be showcased.

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- ❑ **Develop facilities to include studio, performance, exhibition and retail space for arts and gathering places for the public.** Development of cultural facilities increases the visibility of the arts while providing opportunities to showcase local artists and bring events to the community. It is important that Edmonds support these types of development, including the use of interim sites that might be available in underutilized public facilities.
- ❑ **Encourage collaboration among arts, business, education, heritage, tourism, City beautification and recreation.** This is a community plan and this goal emphasizes ways to encourage greater and enhanced collaboration among public and private entities in the community. Continued collaboration in planning efforts to unite the downtown and waterfront is encouraged—especially through the use of art to provide visual and perceptual links. Collaboration is also important in order to provide programs such as youth arts education.
- ❑ **Broaden community involvement in the arts.** A program such as “Evening of the Arts” is not only collaborative but provides an opportunity for residents and visitors of all ages to view and participate in visual and performing arts. This is one way to broaden community involvement in the arts by expanding local participation in arts events. This, in turn, fosters commitment and support of the arts. The plan recognizes the need to involve youth in a variety of arts related activities.
- ❑ **Promote the arts as partners in economic development.** The planning process determined that the arts best characterize the kind of community Edmonds has become and the type of marketplace that residents and visitors want to see. Edmonds benefits from continuing to develop an arts focus, distinguishing itself from other waterfront communities on Puget Sound. Developing specialized art-related retail and service businesses, live/work studios, art offices, and cultural facilities will assist in developing neighborhood business districts, reinforce Edmonds’ special downtown environment and provide a unifying approach for marketing initiatives directed at residents and visitors.

Ms. Hafford concluded by stating that the goals and strategies identified in the Cultural Plan clearly represents a vision of what the community is and wants, providing a roadmap for the future. Hopefully, the Cultural Plan will inspire continued development, planning and approaches that will lead the community to a better, more beautiful and culturally enriched City.

Mr. Dewhirst referenced the third bulleted item on Page ii and suggested that perhaps the phrase “in the downtown/waterfront area” should be deleted. He said his experience with artists is that they like cheap rent, which will not be the case for space in the downtown/waterfront area. He suggested that there are other areas in the City where artist live/work spaces and market venues could be more appropriate. Ms. Chapin agreed that artist live/work opportunities may be more feasible in areas other than downtown or on the waterfront. However, it is important that a visual arts center be located in the heart of the City. She agreed that the phrase could be deleted as recommended by Mr. Dewhirst.

Ms. Lindh noted that there is only one art gallery in the City at this time. Ms. Chapin said that as a community, they may have difficulty encouraging galleries to come to the City. But the community can support art activities, and that may encourage gallery owners to come to the City in the future. She also suggested that once the Fine Arts Center is established, these opportunities will become more likely.

Mr. Dewhirst referred to Page 10 of the plan, and particularly noted Item 1.12. He suggested that this strategy could really play a significant role in jump starting the concept of the creation of an arts corridor in the downtown/waterfront area. This strategy could be coupled with Item 1.15 to encourage developers to incorporate the arts into their projects. He noted that the Parks Department is also working on an Urban Design plan to address landscaping and beautification along streets and in other public rights of way. He suggested that this concept be included in the Urban Design Guidelines, as well.

Next, Mr. Dewhirst referenced Item 5.1 on Page 19 of the plan, which encourages the promotion of arts as a key element of economic development. He suggested that this strategy needs to be publicized amongst the business community. He said that he worked on a regional arts facility project in Colorado and found that the return to the local economy was seven dollars for every one dollar the business community spent on promoting the arts. He said it would be interesting to find out how much revenue is generated in the community through the arts. He suggested that the business community would be shocked at the amount of money that is generated by the arts in Edmonds.

Ms. Lindh requested that Ms. Chapin elaborate on the strategies for including art elements in the development of the gateways to the City. Ms. Chapin said that the gateway designs are addressed in the Urban Design Plan, but the concept is to

use existing design elements that have become signatures for the community. She added that it is important to create some sense of Edmonds on Highway 99, and art elements would be one way to do that.

Mr. Dewhirst suggested that the Parks Department staff research the existing zoning ordinance to determine whether or not artist live/work situations would even be allowed in the downtown area. If changes to the zoning ordinance are necessary, the Board should be notified as soon as possible. He noted that when the City of Vancouver created an artist in residence program they ran into some building code problems. He suggested that perhaps staff should contact a representative from Vancouver to learn about some of the possible problems that might occur.

THE BOARD TOOK A TEN-MINUTE BREAK AT 8:25 P.M. THEY RECONVENED AT 8:35 P.M.

Comprehensive Park, Recreation and Open Space Plan

Ms. Ohlde advised that the Comprehensive Park, Recreation and Open Space Plan provides a blue print for future projects to make sure that the needs of the entire community are met. She specifically referred to the community survey results and description of parks, which identifies each of the parks and describes what actually exists on the sites. It also indicates whether or not the zoning matches the use. If a park's zoning does not match the use, she said she is recommending that a master plan be created for that park to meet the City's criteria.

Jerry Draggoo, consultant, said that he would briefly describe some of the more important issues contained in the Comprehensive Park, Recreation and Open Space Plan. He noted that the plan is an update of the original plan that was created seven years ago. He explained that in order for cities in Washington State to be eligible for grant funding, they must have a plan that contains certain elements. He said that Edmonds' plan is unique in that it includes additional elements that they feel are important to the community, such as the Cultural Arts Plan and the Community Youth Report.

Mr. Draggoo pointed out that no two communities are the same, and therefore, there is no magic formula for creating a plan. They need to rely heavily on community involvement to identify what is important to the citizens. He reported that a steering committee was formed with participants from a wide range of interests. Other forms of public involvement included a household recreation survey and a public meeting hosted by the Parks Department. They also contacted user groups regarding their use of the existing facilities.

Mr. Draggoo referred to Chapter 2 of the plan, which provides a community profile and illustrates that the City's population is unique in that they have a large percentage of citizens that are over 65 years in age. The number of citizens under the age of 18 is lower than the average. In order to provide the necessary recreational opportunities, it is important to consider these existing conditions.

Mr. Draggoo advised that Chapter 3 provides an inventory of the existing parks, facilities and programs. It also identifies who is providing land for recreational opportunities in the community. Because of significant land constraints, the City cannot and should not provide all of the facilities for recreation. The City should continue to partner with the community to provide these facilities. He noted that the Edmonds Parks Department is unique in its ability to partner with other communities and the school district to provide facilities, programs and services.

Mr. Draggoo referred to Chapter 4 and further advised that in a typical community, he has found that the best way to approach the planning process is to classify park land by function and size and develop operating standards for certain kinds of parks. This can eliminate conflicts between users and neighborhoods. It also enables cities to maintain facilities more efficiently. He noted that each type of park system is identified and defined in the plan. A map is provided for each, identifying the service area

Mr. Draggoo said the plan also reviews the recreational programs that are provided by the City at this time. He noted that the City offers twice as many services as the average City of its size, at about half of the cost. The City serves a significant number of people very efficiently. The cost of recreation in Edmonds is about \$50 per capita, which is quite low. If the

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money that comes back through fees and charges is deducted, they found that the revenue rate for educational programs is about 81 percent. He concluded that Edmonds residents get a “huge bang for their bucks.”

Next, Mr. Drago referred to Chapter 6, which identifies the goals and objectives for the Comprehensive Plan. He noted that all of the goals are centered around meeting the needs of all interests and age groups. He referred to the Recreation Needs Assessment (Appendix B) which identifies the results of the recreation survey and the public workshop meetings. It reveals a number of issues related to meeting park and facility needs in Edmonds. He said this document was used to determine the overall amount of park land needed, the geographical distribution of parks and the need to provide specialized recreation facilities including indoor spaces.

Mr. Draggoo said the assessment indicates a shortage in neighborhood and community parks, a lack of indoor facilities such as a recreation center, aquatic center and cultural/performing arts center, and the absence of a comprehensive off-street trail system. He noted that based on a one-half mile service radius, seven additional neighborhood parks are needed to serve the entire planning area. Also, based on a 1-2 mile service area, three additional community parks are needed. He referred the Board to the maps he provided showing the service area for the existing parks and identifying the areas that are not served by a community or neighborhood park at this time.

Mr. Draggoo also advised that the survey indicated that special use areas such as indoor facilities, sports fields and waterfront areas are needed to accommodate the growing demand for specialized recreation activities. He emphasized that providing enough sport fields to meet the growing demand is very difficult to do in Edmonds because of the limited amount of undeveloped land available. He said it is important that the City continue to work with the school district and in other joint partnerships to upgrade and maintain the existing fields. The plan also recommends that the fields be categorized into three levels. Practice fields do not need as much maintenance and development as tournament fields, etc. Communities have found that categorizing the fields by the amount of maintenance required has helped them to improve the overall condition of their fields.

Mr. Draggoo pointed out that one of the biggest needs identified in the community survey is an indoor aquatics facility. The plan recommends this type of facility. He noted that a feasibility study was conducted for this project a few years ago. He recommended that the City construct a larger facility than was originally discussed. Even though the costs of the project would be significantly greater, the larger facility would allow the City to attract regional users. This would enable the City to pay for the facility instead of operating at a deficit.

Mr. Draggoo reviewed that the last section in the document is related to funding. He said it is easy to come up with a plan, but more difficult to figure out how to pay for its implementation. He said he spent a lot of effort on this section so that the City will understand how they can implement the plan. A capital improvement plan was included and to identify each of the projects and where the City could obtain funding.

Mr. Dewhirst asked that Mr. Draggoo provide more information about how the funding priorities were established. Mr. Draggoo explained that the priorities list used in the financial plan was based on the public survey needs. However, the issue of priority is something the Board, the staff and the community will have to decide.

Mr. Dewhirst noted that when the plan is presented to the Council, it will be televised on the public television station. He suggested that it is important for the consultant to stress the fact that Edmonds provides a significant amount of park services at a relatively small cost to the individual citizens of Edmonds. He emphasized that Ms. Ohlde does magic, and the citizens should be apprised of this.

Mr. Dewhirst reviewed that the public hearing for this issue will be on October 10, 2001.

REVIEW OF EXTENDED AGENDA

Mr. Dewhirst noted that in addition to a public hearing on the Comprehensive Parks, Recreation and Open Space Plan, there will also be a public hearing on the Transportation Plan on October 10, 2001.

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Mr. Dewhirst advised that he forwarded the Board's letter to the City Council regarding the design review guidelines and review process, etc. The Mayor indicated that he has received no comments from the Council members to date. The Council President has indicated that since there were no concerns raised by the Council, the Board can proceed to review the issues as they proposed in their letter. He reminded the Board of their desire to have a joint meeting with the ADB prior to discussing the design review process again. The Board asked staff to attempt to schedule the joint meeting on October 17, at a regular ADB meeting. They advised that the October 24 Planning Board meeting would then be canceled. Mr. Chave said he would notify the Board as soon as possible about when the joint meeting will be held.

The Board agreed that the regular meetings in November would take place as scheduled. However, the last meeting in December was canceled. They asked that at the December meeting, the agenda include the election of new Planning Board Officers for 2002.

PLANNING BOARD CHAIR COMMENTS

Mr. Dewhirst indicated that he would not be present at the next Board meeting.

PLANNING BOARD MEMBER COMMENTS

The Board discussed the upcoming *Short Course in Public Planning* that is being sponsored by Snohomish County. Mr. Chave encouraged the new Board members to attend this course, if possible.

THERE BEING NO FURTHER BUSINESS TO COME BEFORE THE BOARD, THE MEETING WAS ADJOURNED AT 9:23 P.M.

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